TAKAHASHI TSUTOMU

SIDOOH 士道 2

高橋ツトム

集英社

SIDOOH
KINOKUNIYA BOOKSTORES
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雑誌 44255－53

"自心鏡"なる謎の組織に売られ、
別れ別れに監禁された翔太郎と洸太郎。
幾日も孤独に苛まれる翔太郎に
降りかかる容赦無き仕打ち。
「勝つことだけが生きる道」運命の岐路に
立ちつくす幼き侍に、生き残る手だては…!?

TSUTOMU TAKAHASHI Official Site 69 www.tao-69.com

CUT MY WAY THROUGH THEM

SAMURAI 士道

2

高橋ツトム

THE EIGHTH LESSON:
MORUMI
PSING
BONG

NOUMI

WAAH
WAH

WHAT'S WRONG ?
STAND.

WHATS WITH THESE PEOPLE?

THIS IS A SAYING YOU CREATED !
CHANT IT!
WAH
GA
GONG

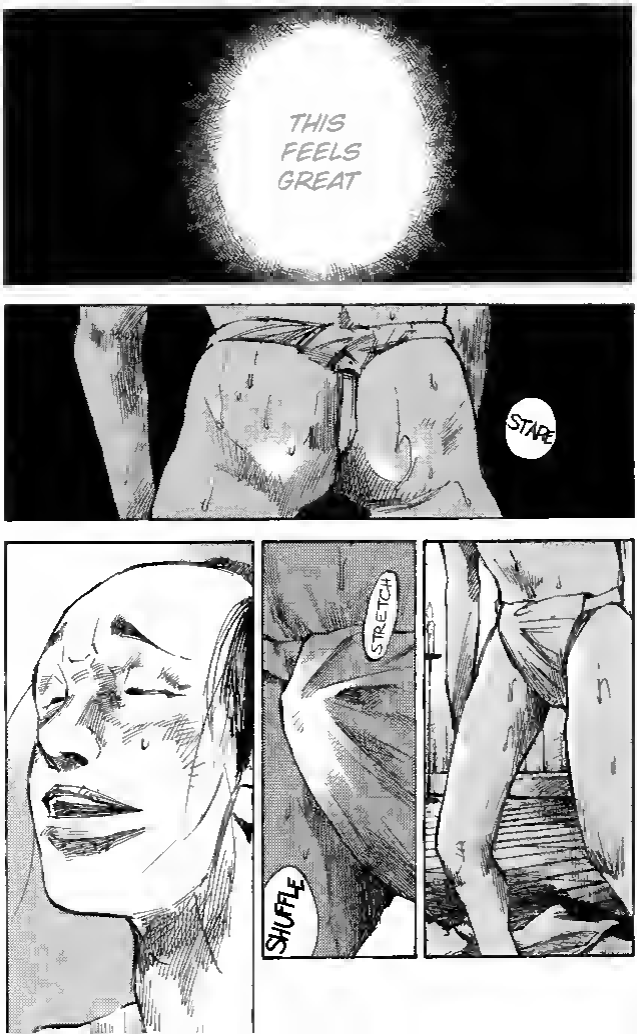
MO
RU
MI
!!
DONG
MO
RU
MI.

MO
RU
MI
MO
RU
MI
CONT-
INUE!
SCREAM
IT!

STARTING TO FEEL NICE. .
THIS IS...

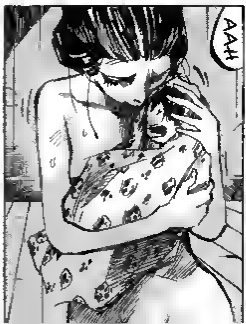
MO
*
RU
*
MI
THE SOUND OF THE TAIKO IS BEATING WITH MY HEART

EVERY-
ONE IS
CHANTING
TO ME THIS
SAYING I
HAVE
CREATED


THIS
FEELS
GREAT
STARE
SHUFFLE
STRETCH

AAA
AAA

AHH


AAH

WAAH
HAAW
DRIP

HAHAHA

O
NG
MO
RU
MI

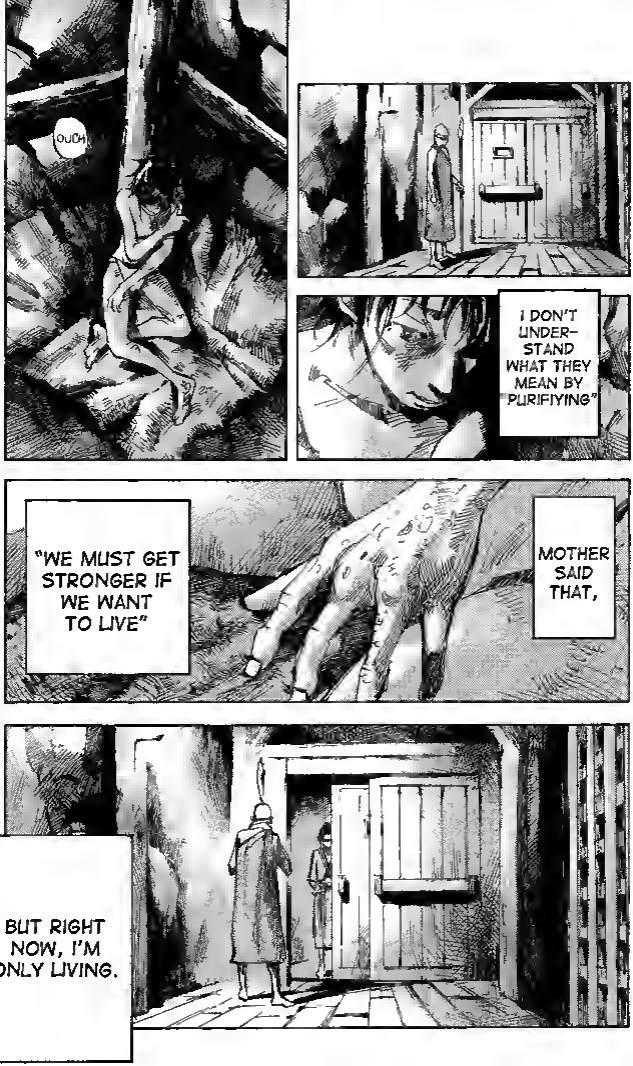
SHOOK!
BEAUTIFUL.
PRAY FOR THESE PEOPLE, WHO HAVE ABANDONED FOLLOWING THE ROAD TO HELL.
EVERY-ONE

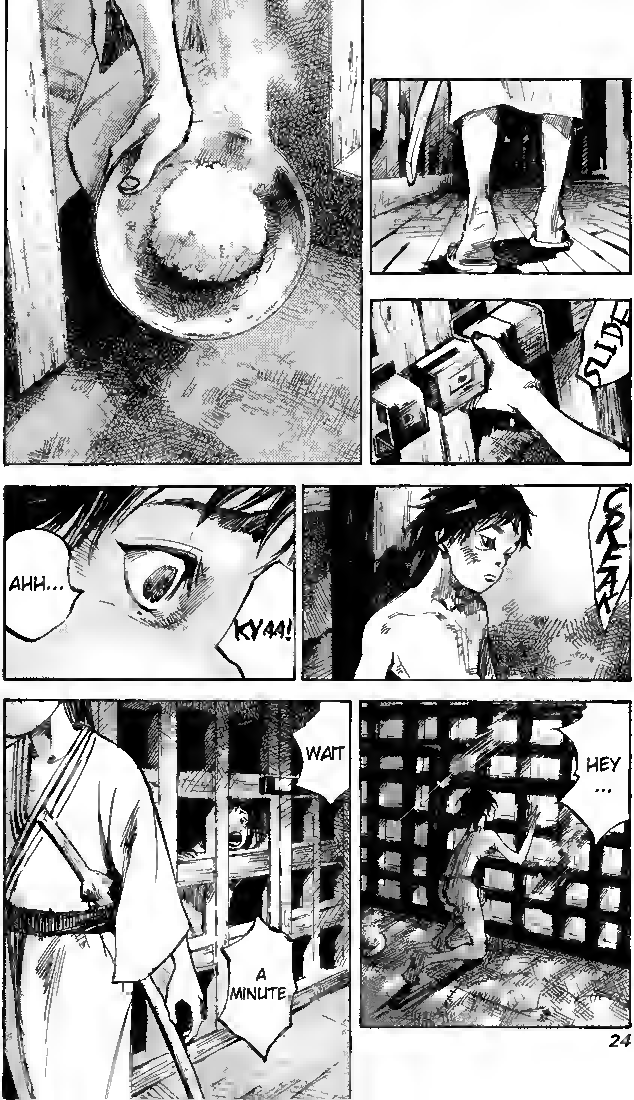
Byakushin translated means "White Heart" or in this context purification. this comes from the village they are in called Syukushinsou or purification village

SFX: CLAP CLAP
Editor: SpeakerPimp
QC: ccorin, Ikonkaich
This has been a YANIME release
www.YANIME.com
syanime.proboards.com

THE NINTH LESSON:
THE WELCOMING HAPPINESS
HOW MANY DAYS HAS IT BEEN?
ARE THEY GOING TO LOCK ME UP HERE FOREVER?

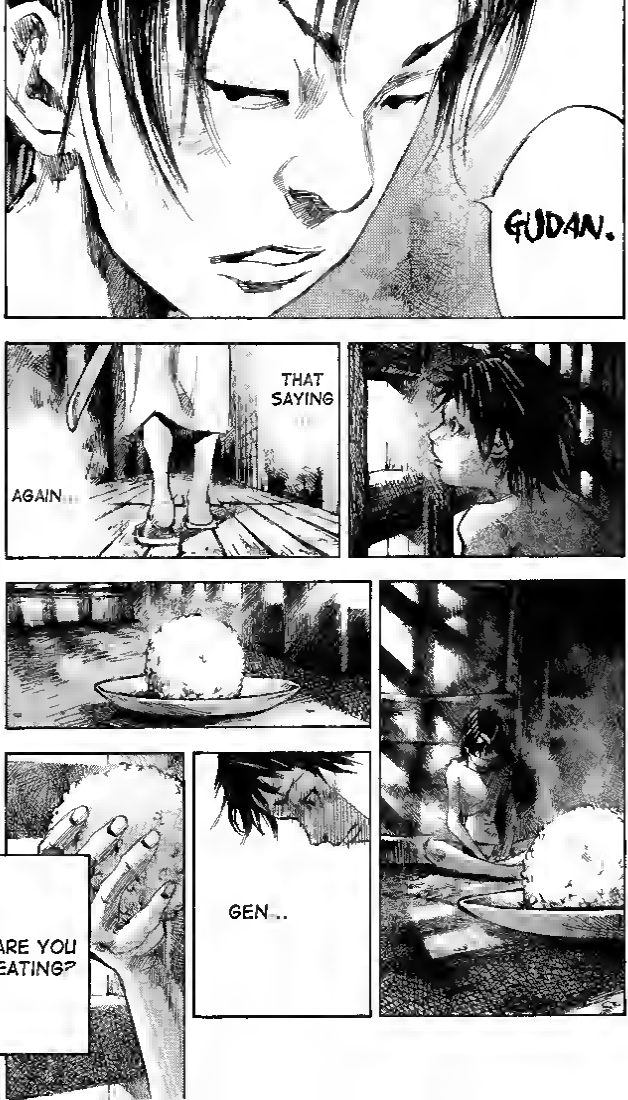
KIYOZOU-SAN MOST LIKELY LIED TO US AND SENT US TO THIS ABSURD PLACE


OUCH
I DON'T UNDER-STAND WHAT THEY MEAN BY "PURIFIYING"
MOTHER SAID THAT,
"WE MUST GET STRONGER IF WE WANT TO LIVE"
BUT RIGHT NOW, I'M ONLY LIVING.

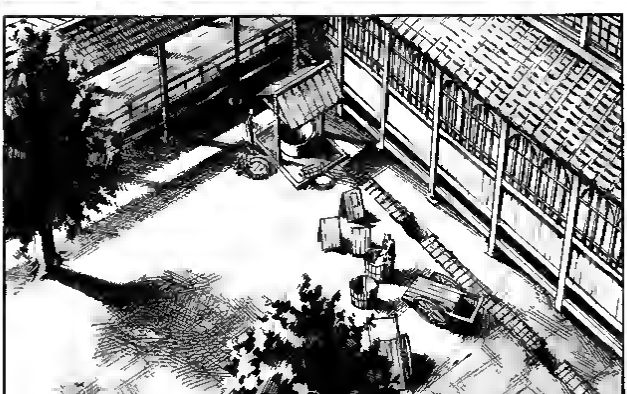

SLIDE
CREAK
KYAA!
AHH...
WAIT
A MINUTE
HEY ...

YOU ARE,
MY AGE RIGHT?

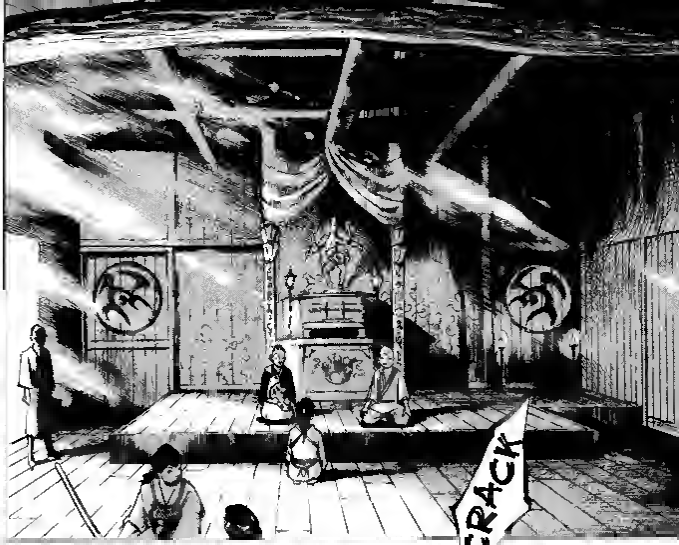
WHAT'S WITH THAT SWORD?
DOES THAT MEAN YOU CAN PRACTICE SWORDSMANSHIP HERE?
I ALSO WANT TO BECOME A SAMURAI!!
LISTEN TO ME!!

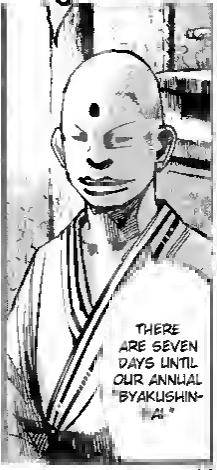

GUDAN.
THAT SAYING
AGAIN...
GEN...
ARE YOU EATING?

ARE YOU STILL ALIVE?



SFX: BASHI, PA IMPACT SOUNDS





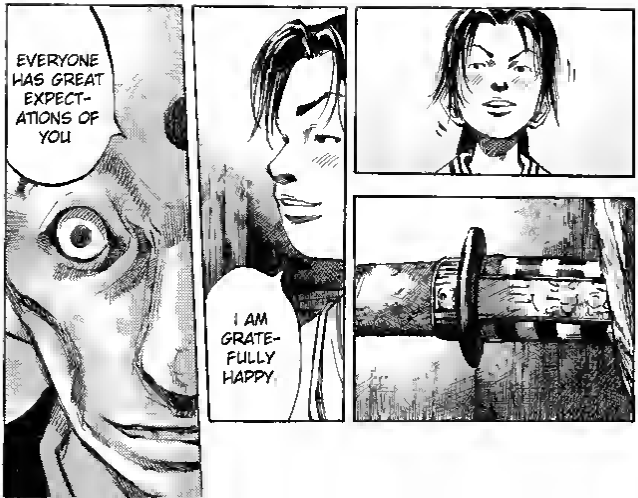
TL note: "Shuushin" literally translates into the "praying heart"

TL note: "Byakushinsai" literally translates to "Heart purifying ceremony"

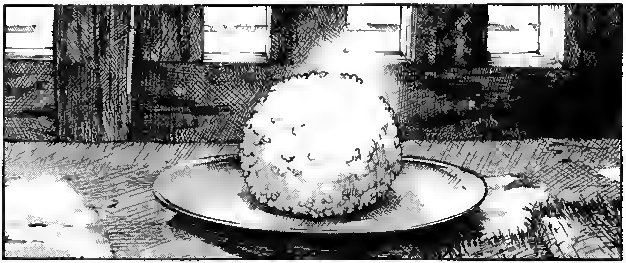
YES!
DO YOU UNDER-STAND?
HIYA 44!
SHUUSHIN HAS BEEN MY DREAM SINCE I WAS LITTLE...
I'M HONOURED.

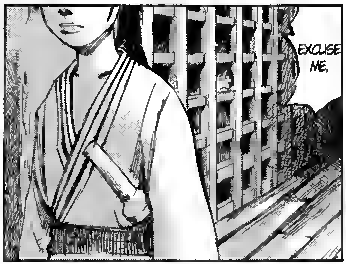
I'M TESTING YOU, LETTING YOU WITNESS WHAT IT'S LIKE TO BE A LOWLY PEASANT AND WHETHER YOUR HEART WILL SHAKE OR NOT.
ACTUALLY,
DURING THE NEXT FIVE DAYS, I'LL HAVE YOU DELIVER RICE.
I'M ALSO PRAISING MYSELF AS WELL.
THIS ASAJI AMONG ALL THE CHILDREN, IS ONE WHO WOULD NOT HAVE A SHAKING THOUGHT FOR THIS VILLAGE.
ASAJI.
YES!

THIS IS A SWORD GIVEN TO YOU BY RUKI-SAMA.


EVERYONE HAS GREAT EXPECT-ATIONS OF YOU
I AM GRATE-FULLY HAPPY

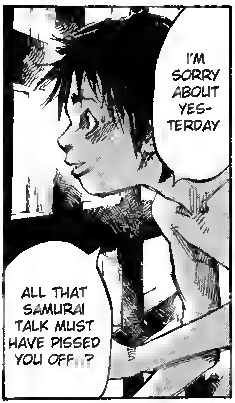
FOR THE SAKE OF BYOUSHIN, I WILL BEHEAD AS MANY AS I CAN.




EXCUSE ME,

HO
HO

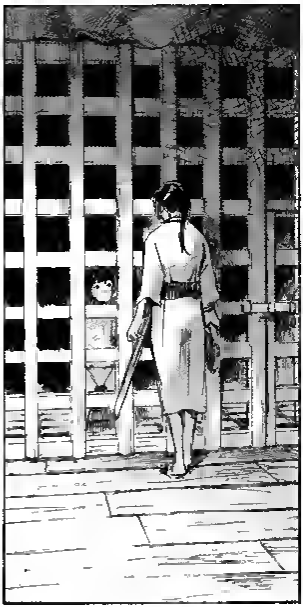
HEY, CAN I ASK YOU JUST THIS ONE THING?

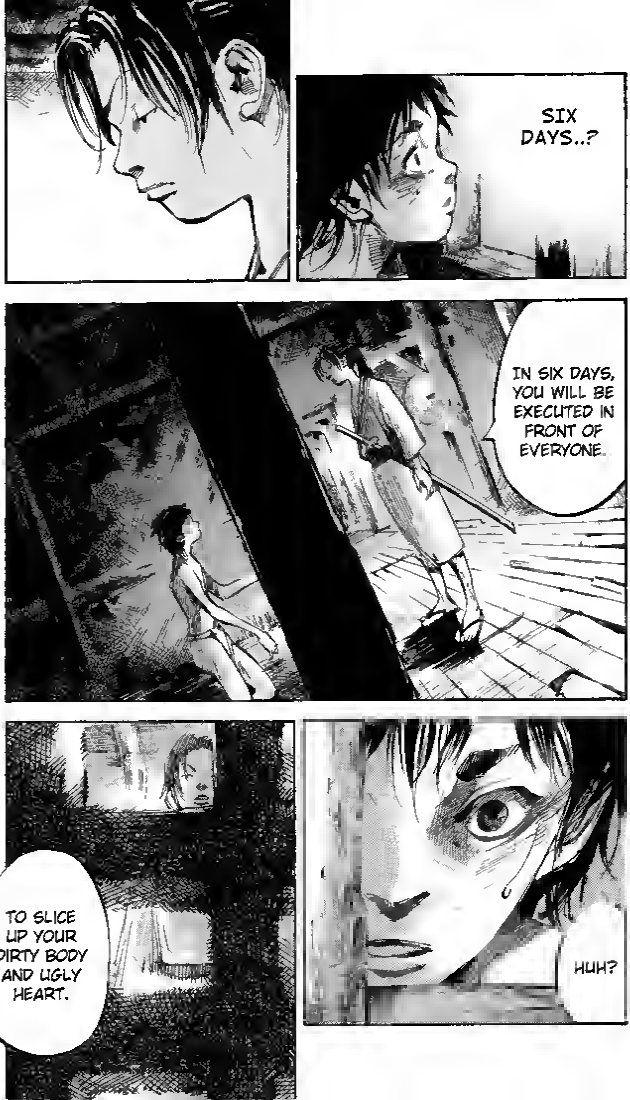

I'M SORRY ABOUT YES-TERDAY
ALL THAT SAMURAI TALK MUST HAVE PISSED YOU OFF...?

WHAT'S "GUDAN"?

YOU'VE KILLED FOUR PEOPLE.

IN SIX DAYS...




SIX DAYS..?
IN SIX DAYS, YOU WILL BE EXECUTED IN FRONT OF EVERYONE.
HUH?
TO SLICE UP YOUR DIRTY BODY AND UGLY HEART.

WHY IS THAT?
BECUASE YOU ARE A FOOLISH ONE WHO HAS CAUSED THE RISE OF DISASTER.
THEREFORE, YOU MUST BE GUDAN.
RAWS: Asakura Kun
Translator: Floating Sakura
Editor: Sneakerpunip
Quality control: ccinn
Special Thanks to Kenkaku
This has been a YANIME release
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Yanime irc: #highway

FLOATING_SAKURA'S TRANSLATION NOTE:

#1

PERHAPS IT IS BECOMING APPARENT THAT SIDOOH IS ABOUT THE STRUGGLING LIFE TOWARD THE END OF EDO PERIOD, OR MORE SPECIFICALLY, IT HAS A SOMEWHAT RELIGIOUS UNDERTONE, OR SHALL I SAY, A CORRUPTED RELIGION? SO HERE IT IS, LET ME GIVE YOU A BRIEF HISTORICAL BACKGROUND (AS BEST AS I CAN ANYWAYS) FOR YOUR ENTERTAINMENT.

ZEN BUDDHISM (IN ADDITION TO CONFUCIANISM) IS AN IMPORTANT PHILOSOPHY TO THE SAMURAI. MEDITATION HELP TO CALM ONE'S MIND AND OVERCOME FEAR. MANY SAMURAI EVEN BECOME BUDDHIST MONKS AFTER FINDING HOW MUCH BUDDHISM OFFER. BUDDHISM AND SAMURAI ARE VERY OFTEN BLENDED IN ONE. DURING THE KAMAKURA PERIOD (1185-1333), BUDDHISM PLAYED A MAJOR ROLE IN POLITICS, WITH SHOGUN CONTROLLING BUDDHIST SECT. DURING THE OUNIN WAR (1467-1478), THE PURE LAND AND THE NICHIRAN SECTS HAVE BOTH FORM THEIR OWN FEUDAL STATE AND ARMY DURING THE TIME OF CHAOS. WHILE ALL POLITICAL, INTELLECTUAL AND MORAL INFLUENCE WERE TO BE STRIPED FROM BUDDHISM DURING THE TOKUGAWA PERIOD, SIDOOH SEEMS TO BE ABOUT THIS ONE BUDDHIST SECT WAS ABLE TO REMAIN UNDER THE SAMURAI INFLUENCE. (ALTHOUGH I'M QUITE DOUBTFUL THAT THAT WAS ACTUALLY HISTORICALLY POSSIBLE, BUT AGAIN, MY KNOWLEDGE IS QUITE SHALLOW AND I CERTAINLY WOULDN'T WANT TO TELL PEOPLE THINGS I AM NOT SURE ABOUT).

MINOR REFERENCE FROM

HTTP://WWW.COLUMBIA.EDU/~WTD1/W4030/SJT/CH33.PDF

MITCHELL DONALD, "THE JAPANESE EXPERIENCE 'KAMAKURA PERIOD' AND 'TOKUGAWA PERIOD,'" BUDDHISM --- INTRODUCTING THE BUDDHIST EXPERIENCE." OXFORD UNIVERSITY PRESS. 2002

#2

(GUDAN) - THE TERM COMBINES "GU" (FOOLISH) AND "DAN" (DIVIDING) AND LITERALLY TRANSLATES INTO "BREAKING FOOLISHNESS". NOTE THAT THIS TERM DOES NOT SEEMS TO EXISTS OUTSIDE OF SIDOOH. AT LEAST WHEN I GOOGLED IT IN JAPANESE, THE ONLY RELATED SITE THAT USED THE TERM REFERENCE BACK TO SIDOOH.

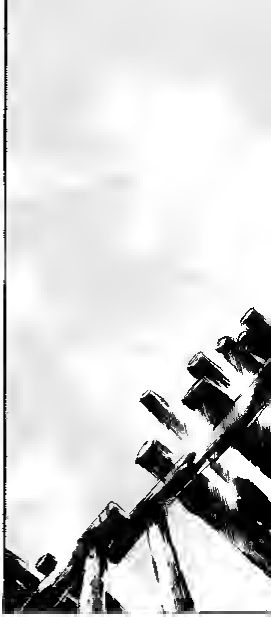
HOWEVER, THERE SEEMS TO BE A CHINESE MEDICAL TREATMENT THAT USE THE SAME TERM. THE INTERESTING THING TO ME SEEMS TO BE THE CHINESE MEDICAL PRACTICE SEEMS TO BE SOMEWHAT RELEVANT TO THE USAGE IN SIDOOH. THE TERM IN CHINESE MEDICAL PRACTICE IS TO USE EXTREME HEAT TO PUSH OUT POISONOUS SUBSTANCES FROM THE BODY. IT IS SAID TO BE AN EXTREMELY DANGEROUS PRACTICE AND WOULD ONLY BE USED ON DISEASE THAT ARE DIFFICULT TO CURE.

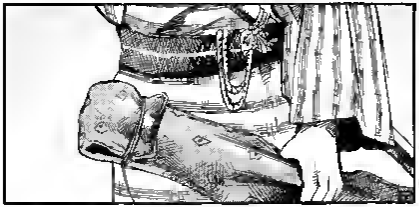
SFX: CRASH CYMBALS

HEY,
KIYOZOU-SAN,
YOU'RE PAYING TO VISIT ME THIS MONTH, BUT YOU DON'T SAY ANYTHING. HOW ARE YOU? ARE YOU ALL RIGHT?

AAH.

YOU CAN COME STAY WITH ME AT THAT PLACE TOO
SFX. CRASH CYMBALS
REALLY ?
DON'T LIE!
CRASH
CRASH
CLANG

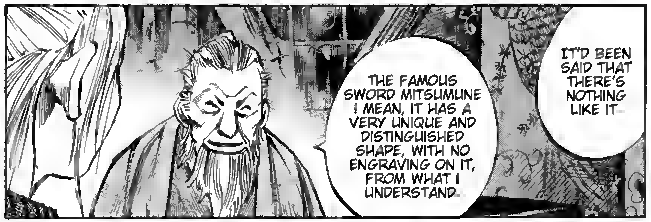


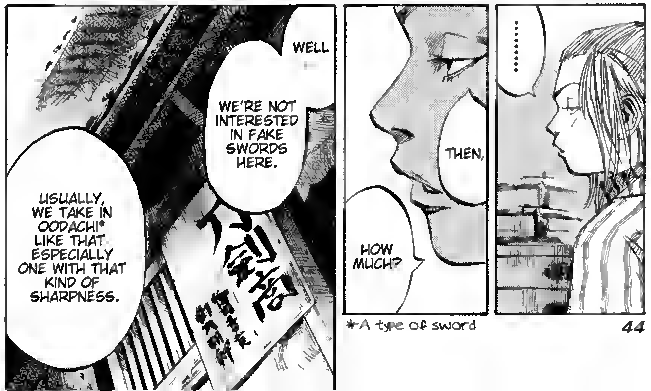


SIGN DEGUMI YA

SIGN SWORDS MERCHANT

FUU...
KOKIMARU MITSUMUNE, HUH?
HOW ABOUT IT? IT'S NOT BAD. JUST GIVE ME A PRICE


IT'D BEEN SAID THAT THERE'S NOTHING LIKE IT.
THE FAMOUS SWORD MITSUMUNE I MEAN, IT HAS A VERY UNIQUE AND DISTINGUISHED SHAPE, WITH NO ENGRAVING ON IT, FROM WHAT I UNDERSTAND.


WELL
WE'RE NOT INTERESTED IN FAKE SWORDS HERE.
USUALLY, WE TAKE IN ODACHI* LIKE THAT, ESPECIALLY ONE WITH THAT KIND OF SHARPNESS.
THEN,
HOW MUCH?
.....

*A type of sword

THE OWNER OF THIS SWORD MUST HAVE LOVED IT A LOT.

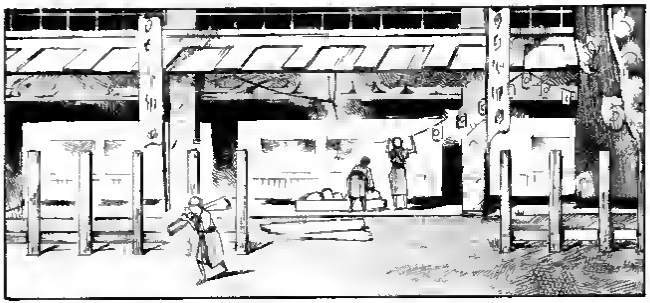
HOWEVER, ALTHOUGH WE ALSO BUY BACK SWORDS,
A FAKE SWORD IS NO DIFFERENT THAN ANY ORDINARY IRON

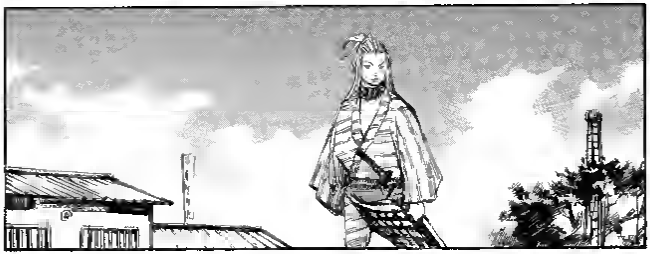
I HOPE YOU FIND A STORE THAT WILL TAKE IT. I LOOK FORWARD TO DOING BUSINESS WITH YOU AGAIN.
IT CAN'T BE HELPED, HUH.
LOOKING DOWN ON ME LIKE THIS, THAT LYING OLD MAN!
HAHAHA, WHAT ARE YOU SAYING?

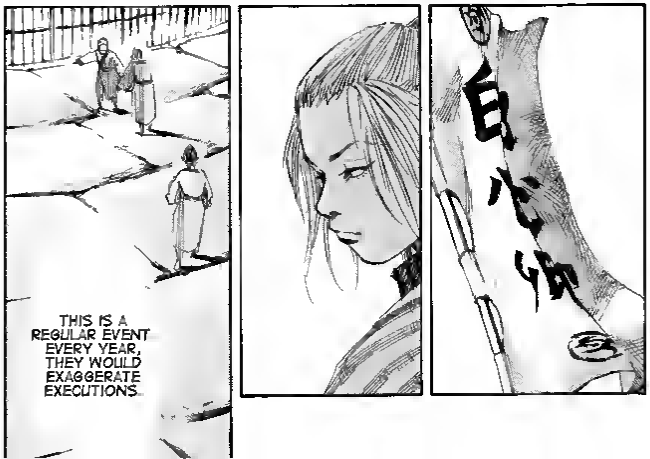
SFX: SILENCE
CREEK
CREEK

SFX THUD

SFX CREEK






THIS IS A REGULAR EVENT EVERY YEAR, THEY WOULD EXAGGERATE EXECUTIONS.

RAWS: Asakura Kun
Translator: FloatingSakura
Editor: SneakerPimp
QC: CCCNNN
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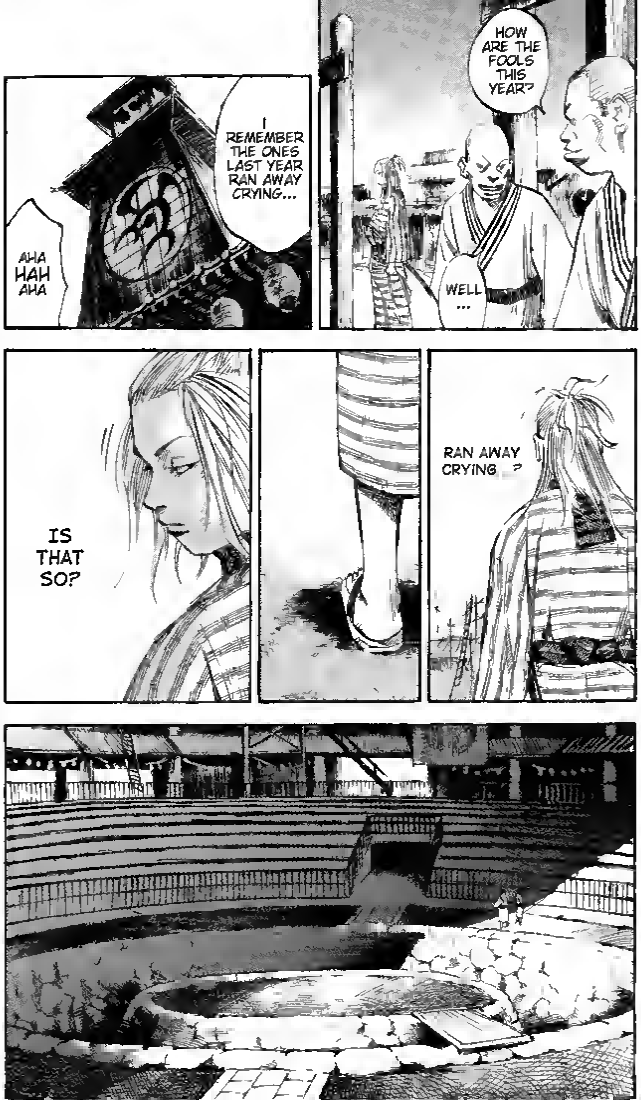
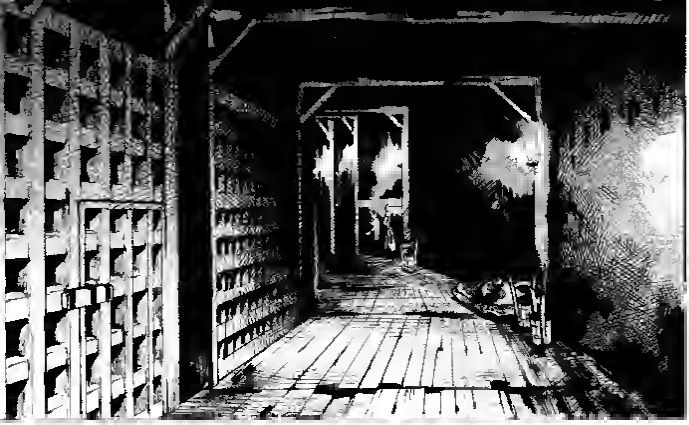
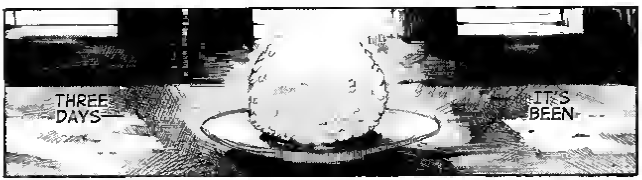

HOW ARE THE FOOLS THIS YEAR?
WELL ...
I REMEMBER THE ONES LAST YEAR RAN AWAY CRYING...
AHA HAH AHA
RAN AWAY CRYING ?
IS THAT SO?



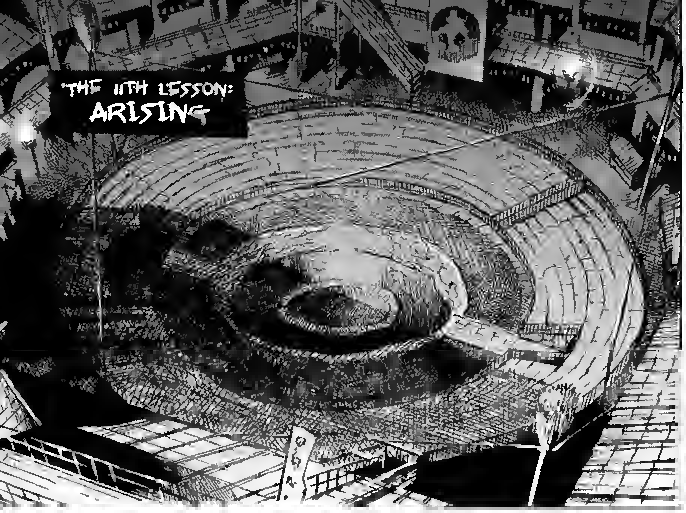
I'M GOING TO EXECUTE YOUR UGLY HEART AND DIRTY BODY IN FRONT OF EVERY-ONE.

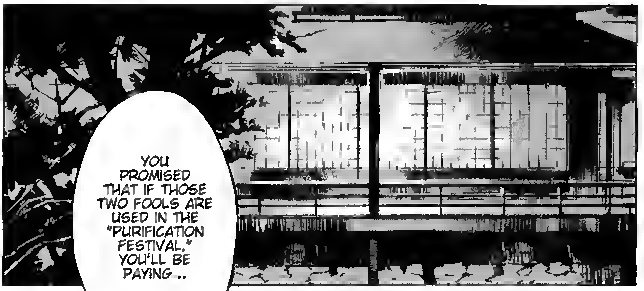

THREE DAYS
IT'S BEEN

GEN ONJI-CHAN PROBABLY CAN'T PROTECT YOU ANYMORE
DAMN
HUH?

SHUNK
THUD
YO.
YO!

YOU WEREN'T LYING TO ME?
WELL, WELL...
YOU'RE QUITE HEATED UP, EH?
I GUESS YOU DON'T WANT TO DIE YET.

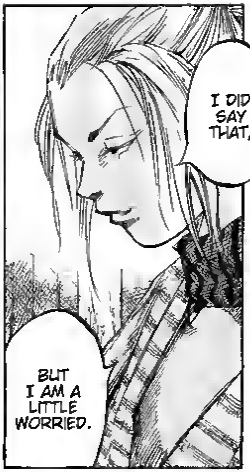

"THE 11TH LESSON:
ARISING"

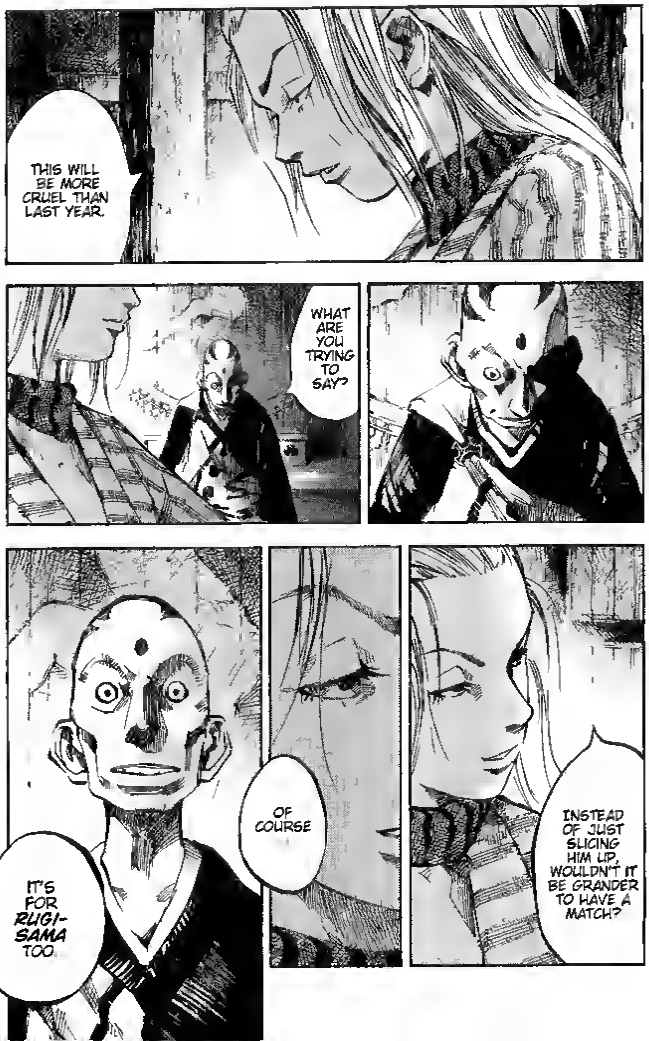

YOU PROMISED THAT IF THOSE TWO FOOLS ARE USED IN THE "PURIFICATION FESTIVAL," YOU'LL BE PAYING ..

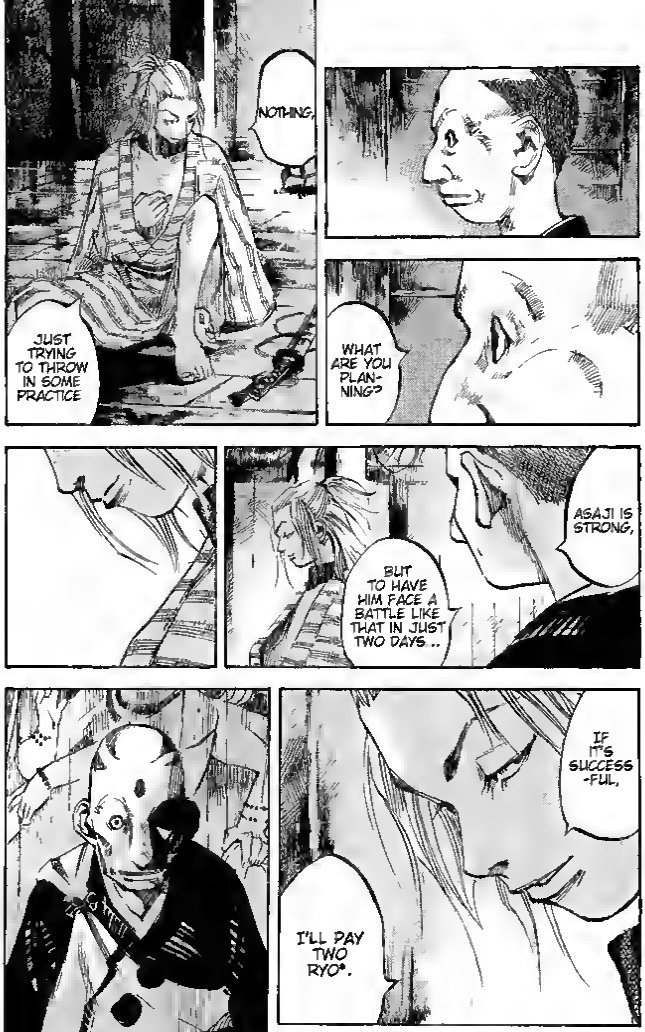
DID YOU FORGET?

I'VE TAKEN A PEEK AT THAT BRAT JUST NOW. HE'S NOT REALLY SOMETHING WE CAN USE.

LAST YEAR, THE SACRIFICES HAVE RAN AWAY.

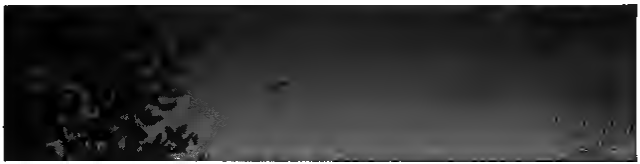

I DID SAY THAT,
BUT I AM A LITTLE WORRIED.


THIS WILL BE MORE CRUEL THAN LAST YEAR.
WHAT ARE YOU TRYING TO SAY?
INSTEAD OF JUST SLICING HIM UP, WOULDN'T IT BE GRANDER TO HAVE A MATCH?
OF COURSE
IT'S FOR RUGI-SAMA TOO.

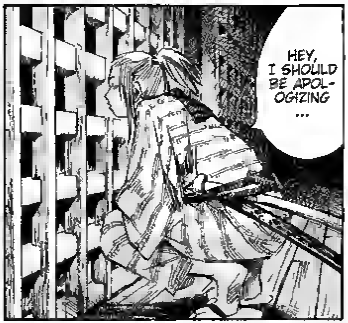

NOTHING.
JUST TRYING TO THROW IN SOME PRACTICE
WHAT ARE YOU PLAN-NING?
ASAJI IS STRONG,
BUT TO HAVE HIM FACE A BATTLE LIKE THAT IN JUST TWO DAYS..
IF IT'S SUCCESS-FUL,
I'LL PAY TWO RYO*.

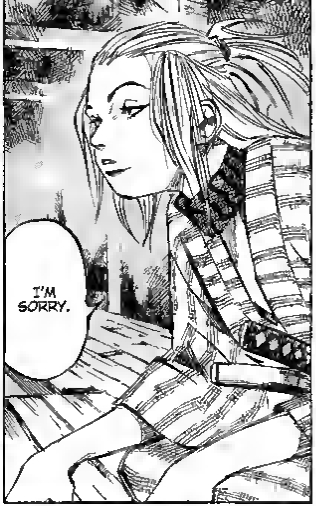
*TL note: Counter of money in ancient time

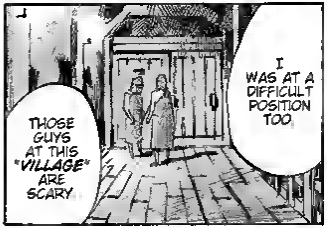
IF NOT, I WON'T PAY.

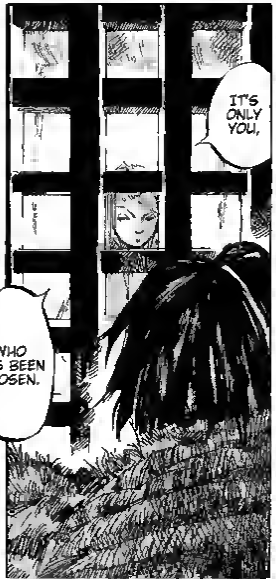


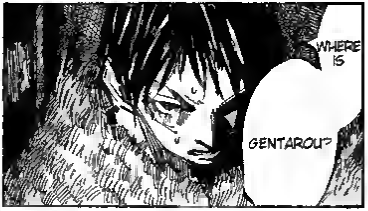
MAKING YOU GO THROUGH SOMETHING LIKE THIS

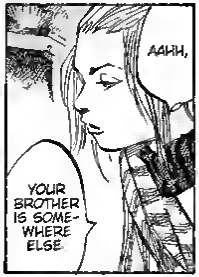

HEY, I SHOULD BE APOL-OGIZING ...


I'M SORRY.


I WAS AT A DIFFICULT POSITION TOO.
THOSE GUYS AT THIS "VILLAGE" ARE SCARY.


IT'S ONLY YOU.
WHO HAS BEEN CHOSEN.


WHERE IS GENTAROU?

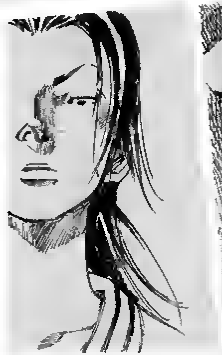

AAHH,
YOUR BROTHER IS SOME-WHERE ELSE

ACTUALLY,
I FEEL REALLY GUILTY ABOUT WHAT I'VE DONE.
WHEN I THINK ABOUT IT...
YOU'RE MERELY A CHILD, BUT YOU HAVE TO BE SLICED UP LIKE THAT IN FRONT OF EVERYONE.
IF YOU TRY RESISTING, YOU'LL BE KILLED BY THE CHILDREN AT THIS "VILLAGE".

IT'LL BE VERY CRUEL
YOU'LL BE KILLED
I DON'T WANT TO DO WORK FOR THIS "VILLAGE" EITHER,
THE PEOPLE HERE TREAT OUTSIDERS LIKE SHIT.

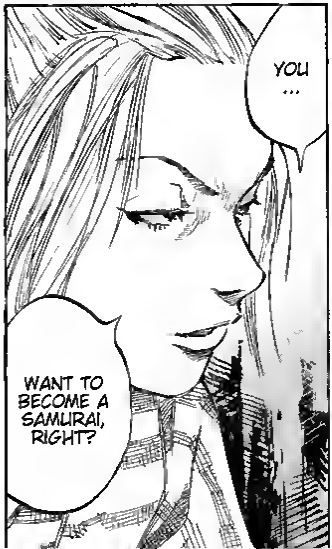
GIVE UP
YOU'RE GOING TO BE JUST A LIVE SACRIFICE.
Live Sacrifice.

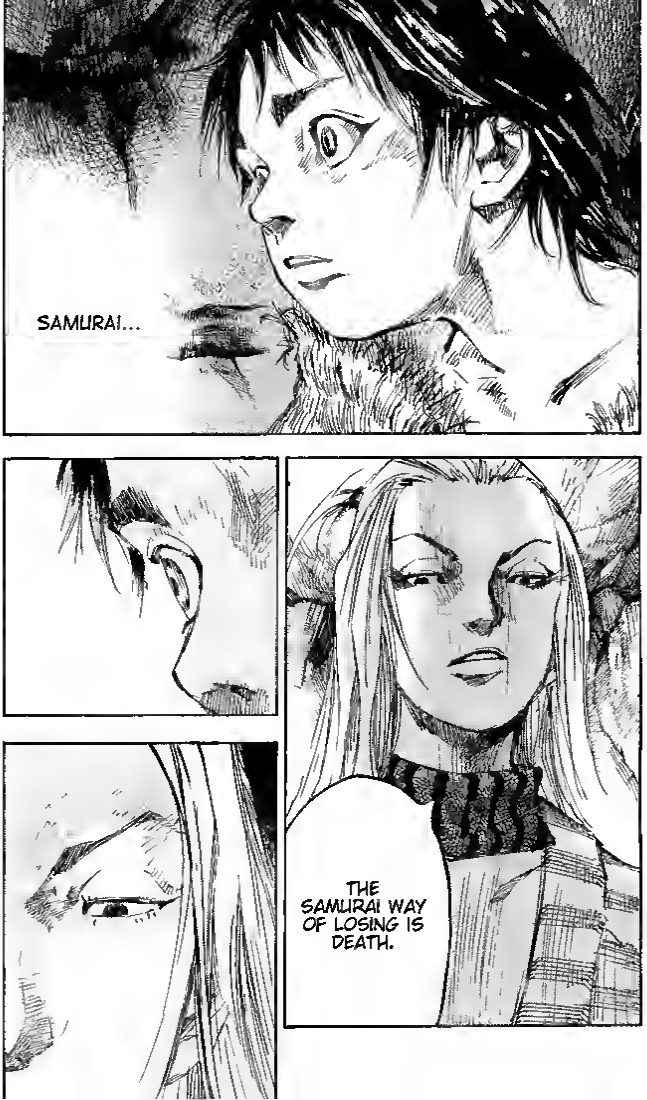
SFX SLICE



THERE'S ONLY ONE WAY YOU CAN LIVE.
ONLY BY WINNING ...

WANT TO TRY IT?


YOU ...
WANT TO BECOME A SAMURAI, RIGHT?


SAMURAI...
THE SAMURAI WAY OF LOSING IS DEATH.

WHA ...
WHAT SHOULD ?
SONG
WHAT SHOULD I DO?

TAKE THE SWORD,
TRY BECOMING A SAMURAI
GET READY
THE SAMURAI WAY OF LOSING IS DEATH.

WINNING
IS THE
ONLY
WAY TO
LIVE!

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SIDOOH

CHAPTER ELEVEN

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Ccennn

APOLOGIES FOR THE POOR QUALITY SCANS USED FOR THIS CHAPTER OF SIDOOH, I ASSURE YOU NEXT CHAPTERS WILL BE HIGH QUALITY LIKE USUAL

- SneakerPimp

PS. YES I DID CREATE THIS CREDITS PAGE JUST TO EXPLAIN THE SCAN SITUATION, BUT NOW YOU CAN ENJOY MORE SENSLESS CORE!

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TAKAHASHI TSUTOMU

SLOOH

道

A PLUMCITY RELEASE

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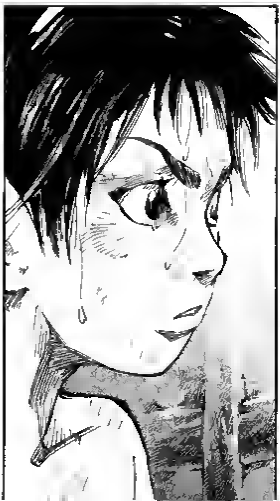
YOU'RE AN AMATEUR.
SO THERE'S NOT MUCH I CAN TEACH YOU IN ONE DAY.
THE 12TH LESSON: KENDO
PLEASE.
HOWEVER, I WILL TEACH YOU HOW TO BE MENTALLY PREPARED.

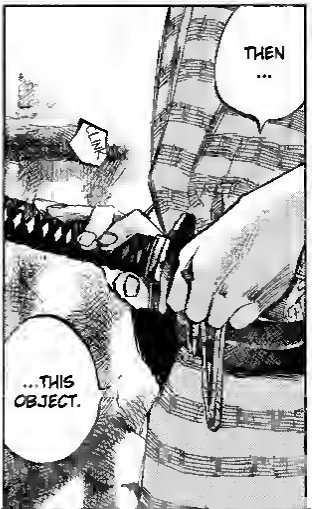
THINK OF THE SWORD AS AN EXTENSION OF YOUR HAND.
NORMALLY, YOU DON'T HOLD YOUR SWORD PAST THIS POINT.

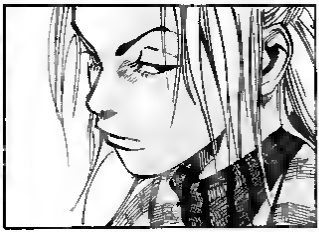


IN MOST CASES, YOU'D START BY FACING YOUR BLADE TOWARDS YOUR OPPONENT.
SFX SWISH

SLASH.
SFX SWISH
STAB.
SFX SWISH
YOU HAVE TO BE ABLE TO DO THE SAME WITH A KATANA IN YOUR HANDS
YIELD ALL YOUR POWER.
SFX SWING
IT'S VERY SIMPLE TO DO WITH NOTHING IN YOUR HANDS

..UNTO THE AIR.


THEN ...
CLINK
...THIS OBJECT.



SFX
WISHH
YES
WRAP YOUR HAND AROUND FROM WHERE YOUR PINKY IS
WITHOUT USING ANY PRESSURE ON THE THUMB AND INDEX FINGER.

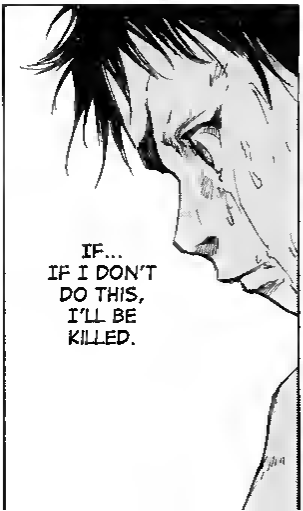
...AND HOLD ON TO IT GENTLY.

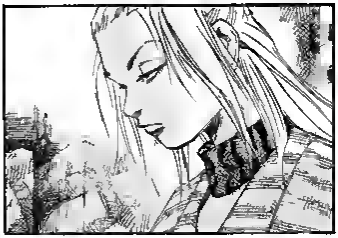
PUT THE PRESSURE INTO YOUR ABDOMEN
SFX: FWOOSH
AND ...
PLACE YOUR LEFT HAND TO WHERE THE CENTER OF YOUR BODY IS..
...AND STEER WITH YOUR RIGHT HAND

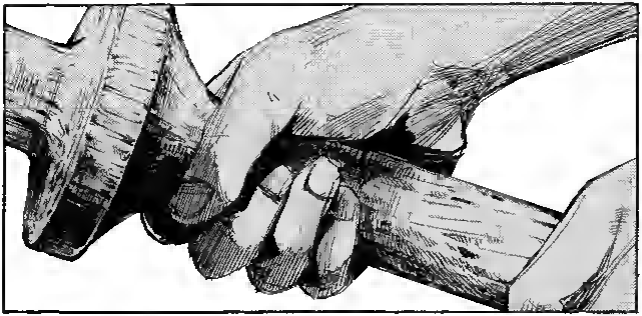
SFX_SHIING

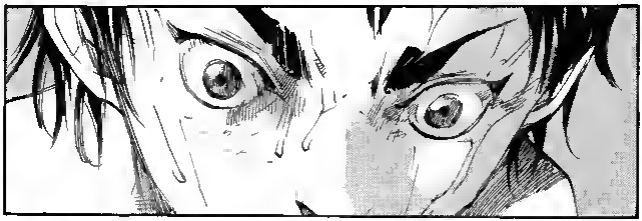
SO, THIS IS KENDO.
A... AMAZING

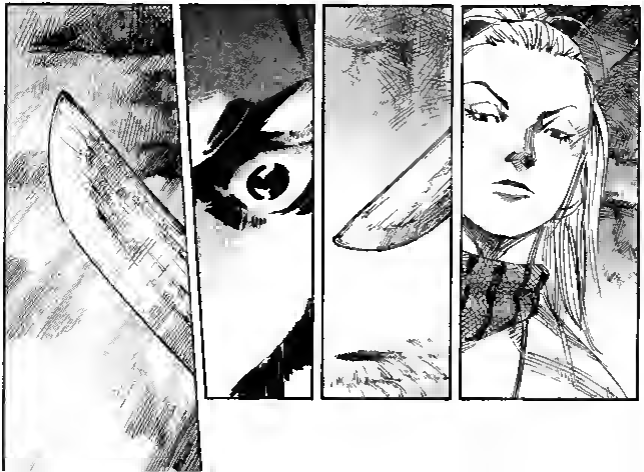
DO YOU UNDER-STAND?

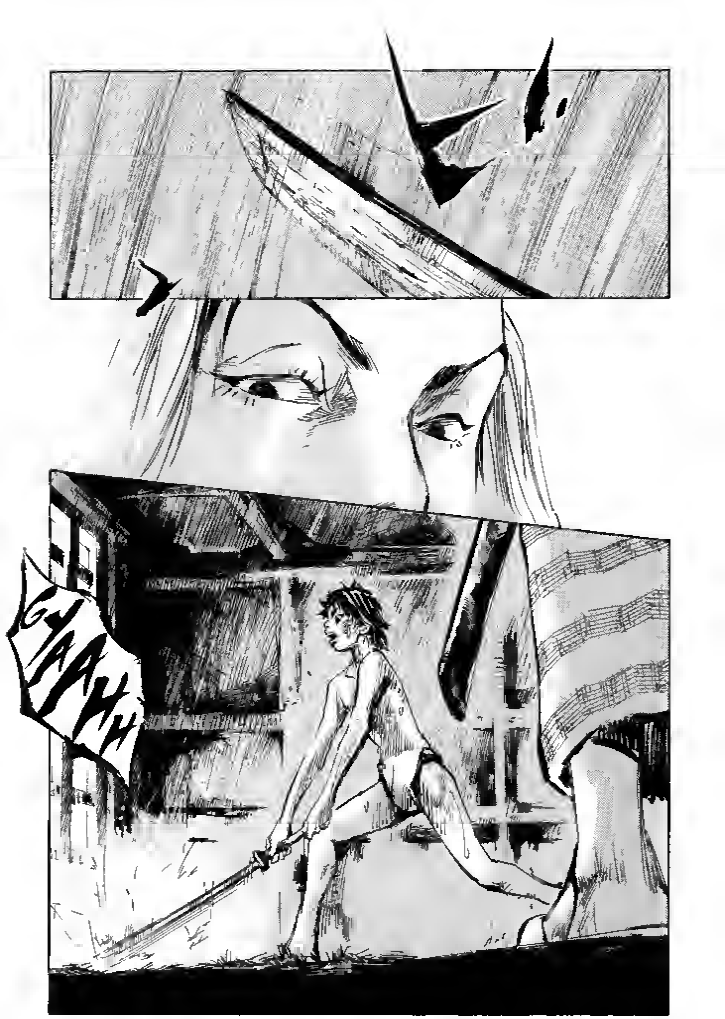

IF... IF I DON'T DO THIS, I'LL BE KILLED.



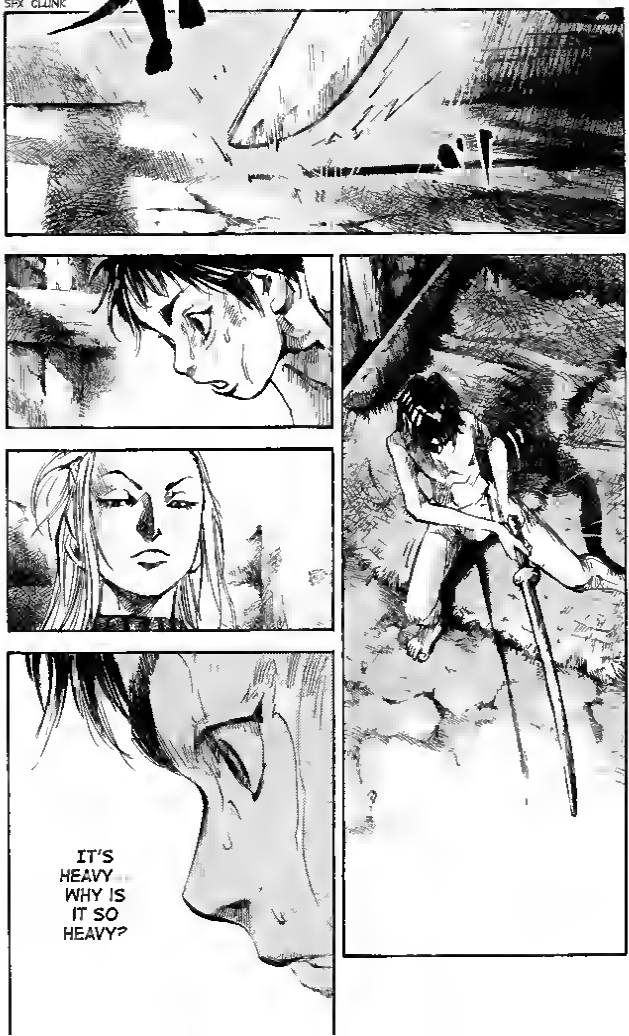






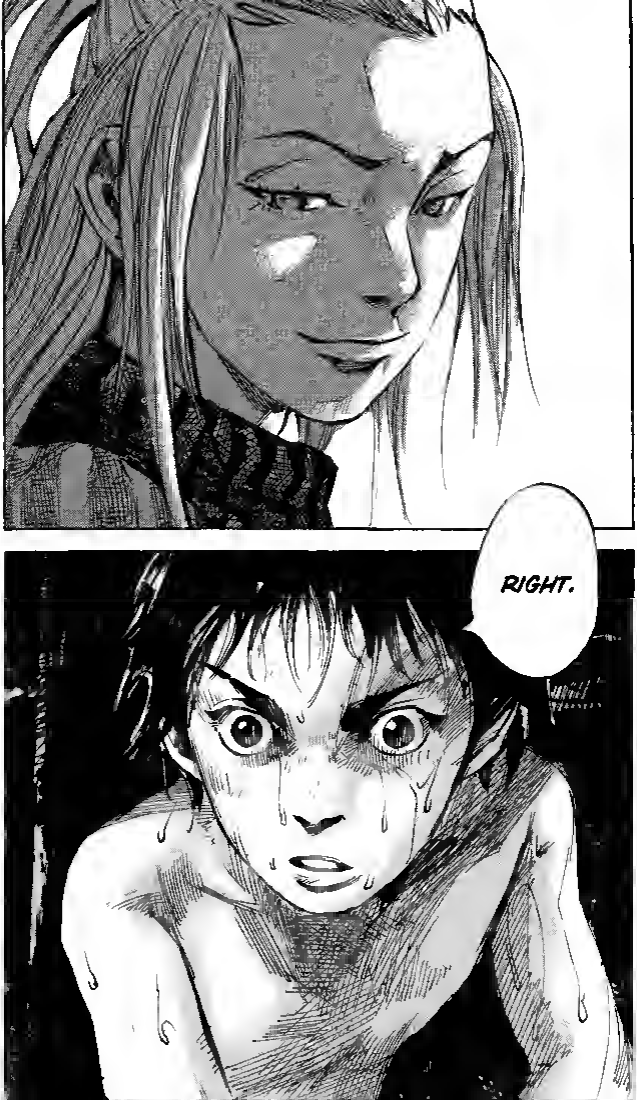

GAAH

SFX: WHOOSH


SFX CLUNK
IT'S HEAVY... WHY IS IT SO HEAVY?

REPEAT UNTIL THE SWORD HAS BECOME PART OF YOUR BODY
USE YOUR HEART AFTER THAT.
THE CHANCES OF LOSING DEPEND ON YOUR "SPIRIT".

HEY.
THEN... WORK HARD.
THAT'S IT!?
IT'S NOT ABOUT YOUR SWORDSMANSHIP HERE,
IT'S ABOUT YOUR SPIRIT.


RIGHT.

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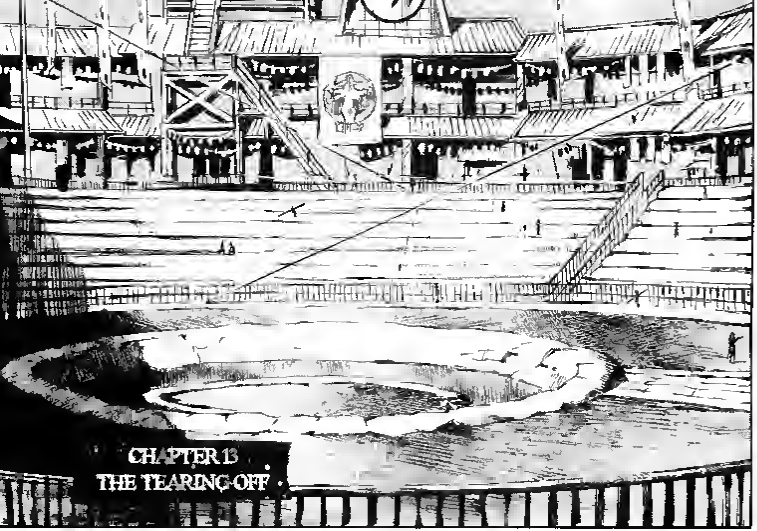
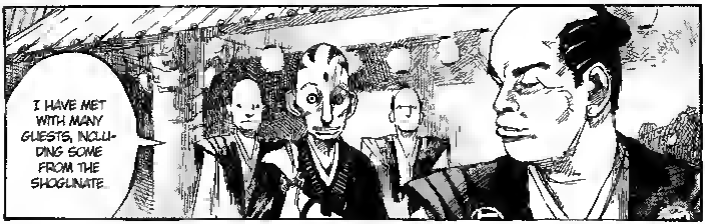

CHAPTER 13
THE TEARING OFF

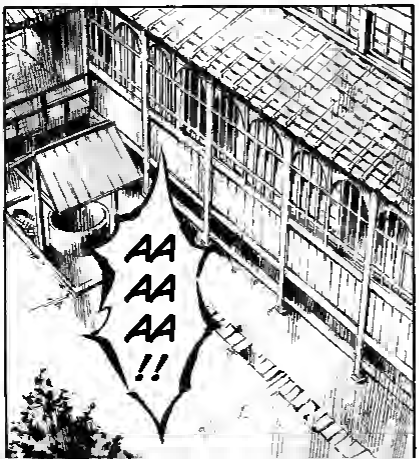
UMMM
...

IT'S EVEN MORE MAGNIFICENT THAN I EXPECTED!


I HAVE MET WITH MANY GUESTS, INCLUDING SOME FROM THE SHOGUNATE.

I'M TRYING HARD NOT TO FILL THE REPUTATION OF BYAKUSHIN WITH SHAME

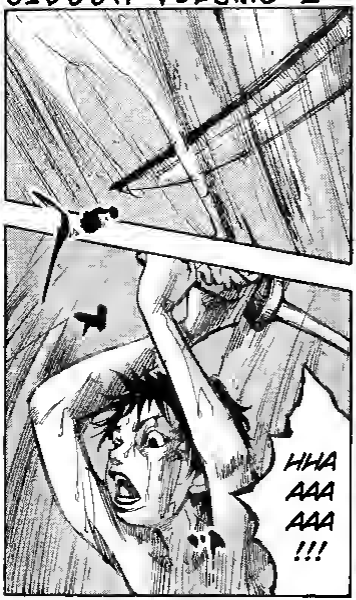
I'M REALLY GLAD THAT YOU GOT USED TO IT.


AA AA AA !!

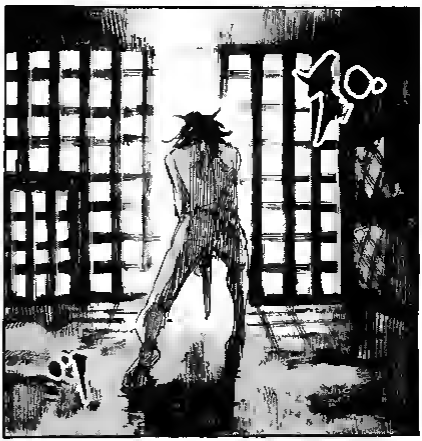
TAA
AAA
AAA
AAA
AAA
AAA
!!!

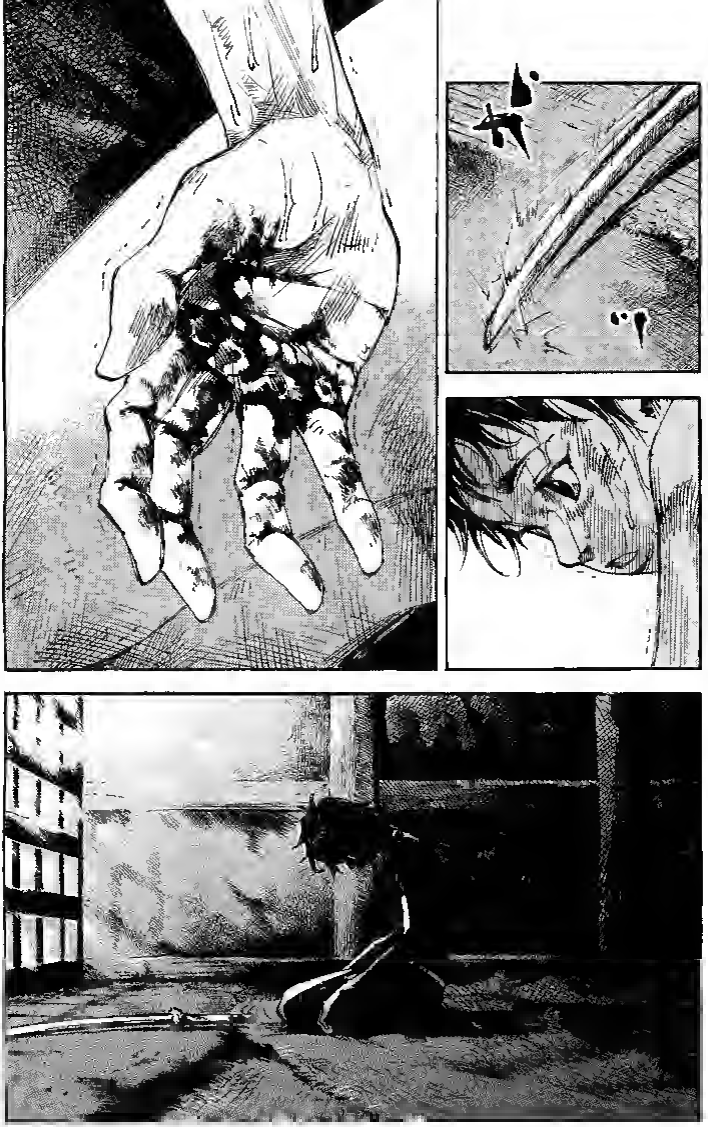
WE HAVE QUITE A FEW GOOD YOUNG MEN HERE...
THIS IS ASAJI, THE BOY WHO WILL TAKE PART IN THE SHUKUSHIN* TOMORROW.
THE JUDGEMENT BY THE SWORD IS AN EXCELLENT IDEA.
*SHUKUSHIN = THE CELEBRATION OF THE HEART
HE IS THE BEST IN THE YOUNG SQUAD.
PLEASE ENJOY HIS BRAVE FIGURE AT THE FESTIVAL TOMORROW.

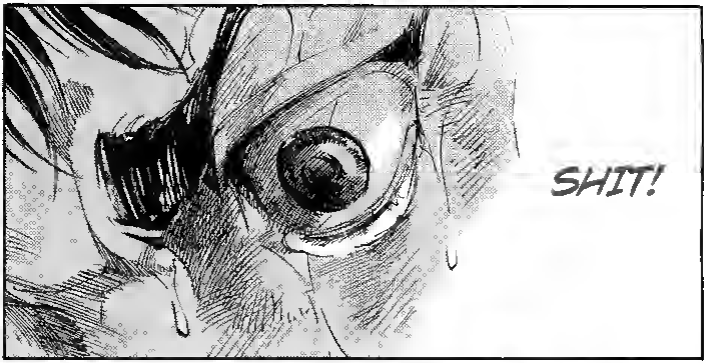
NNNG!

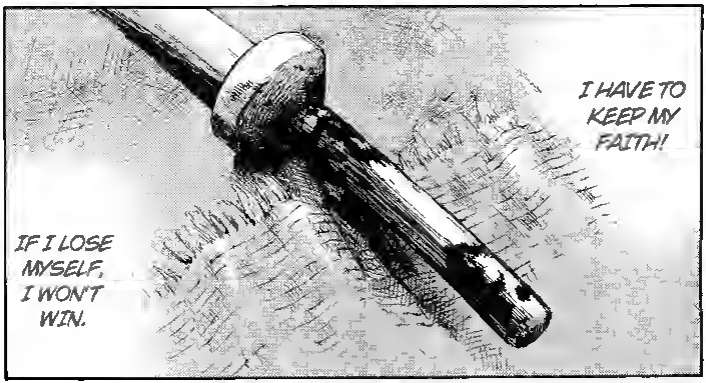

HHA
AAA
AAA
!!!

HHH
AAA
AAA
AAA
AAA
AAA
AAA
AAA
!!!





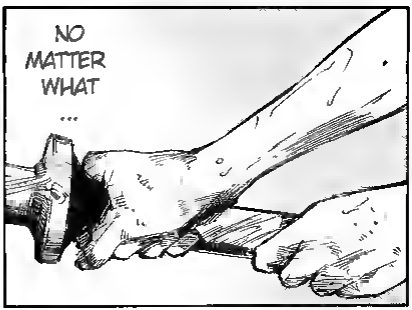

SHIT!


I HAVE TO KEEP MY FAITH!
IF I LOSE MYSELF, I WON'T WIN.

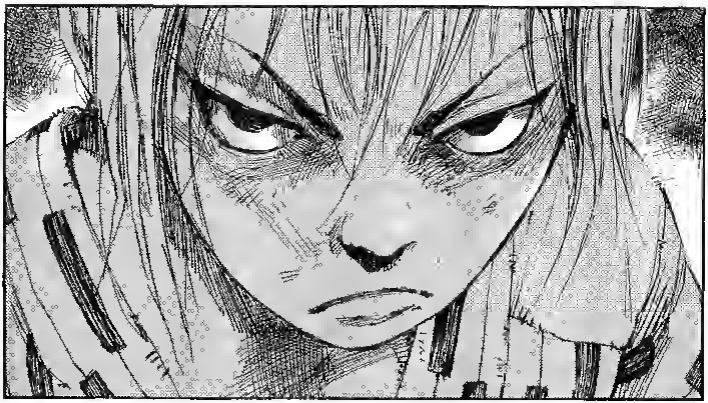
SFX. CHOMP

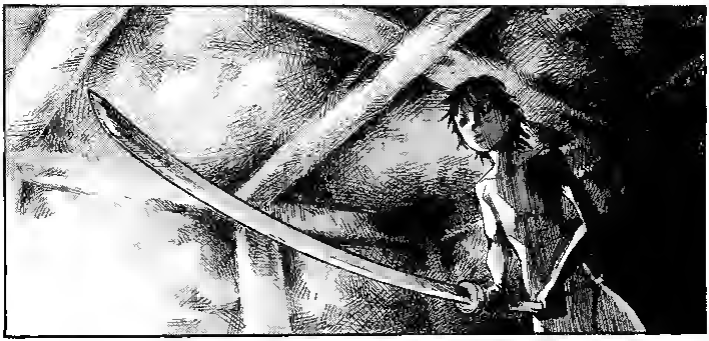
WE ARE GOING TO BECOME SAMURAI.

I'M GONNA MAKE IT!

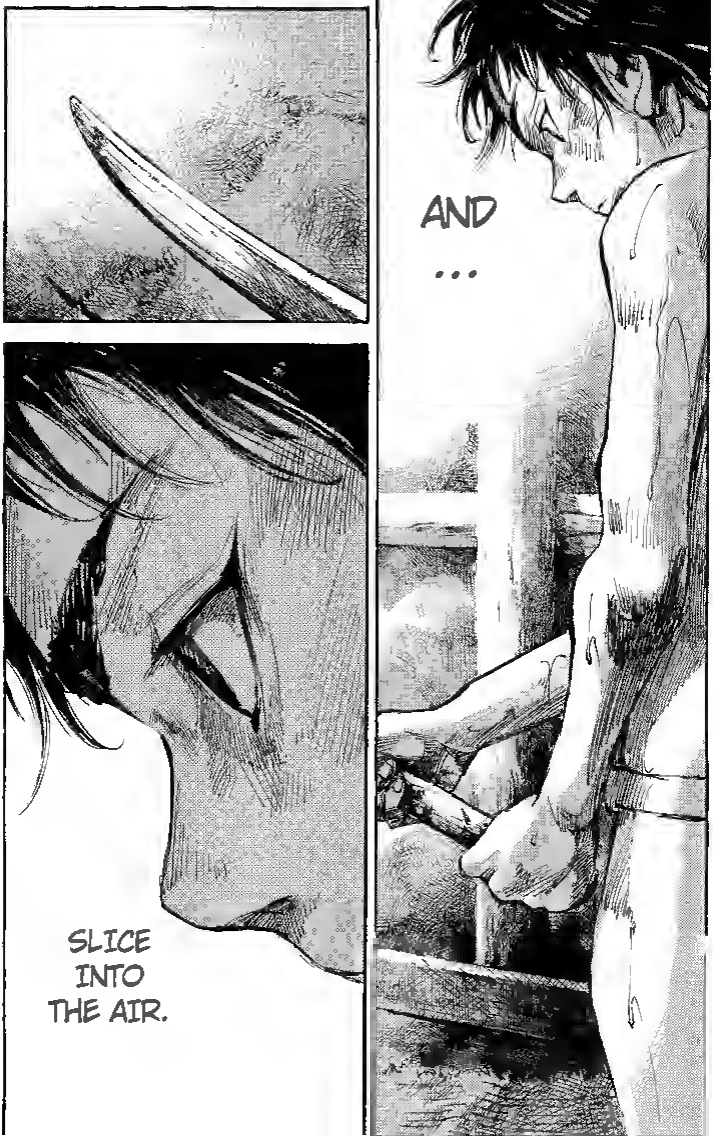

NO MATTER WHAT ...

GENTAROU.



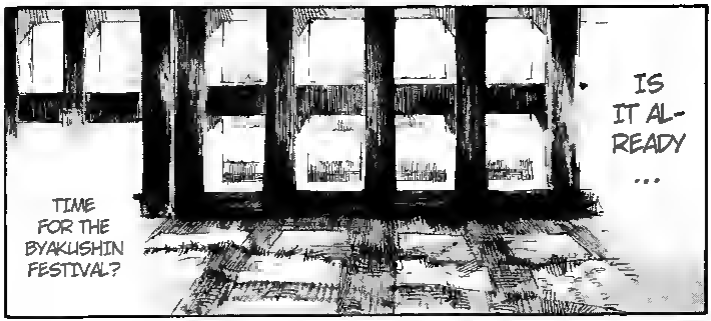


PHEW
...


AND
...
SLICE
INTO
THE AIR.

WHAT
TIME
IS IT
...?

IS IT DAWN YET?


IS IT AL-READY ...
TIME FOR THE BYAKUSHIN FESTIVAL?

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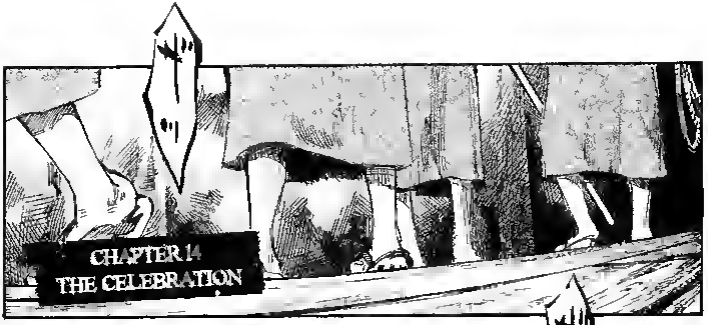
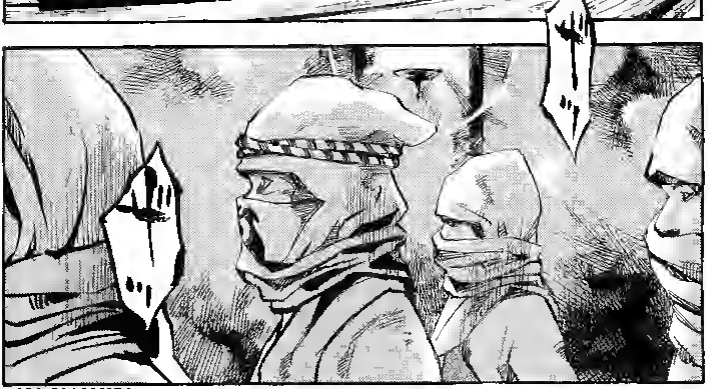
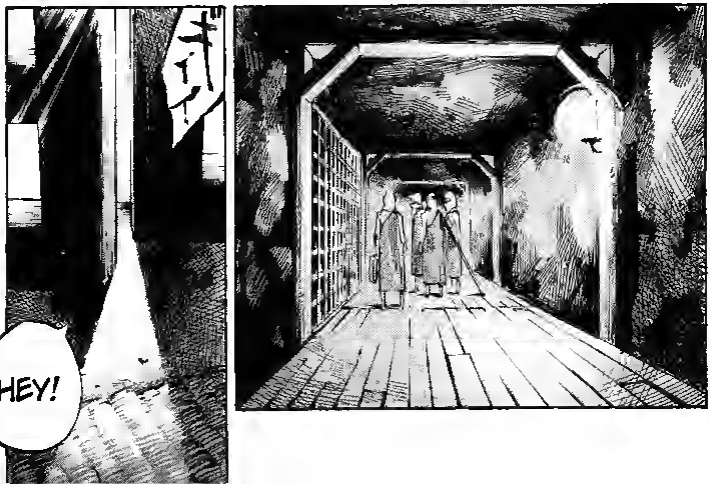
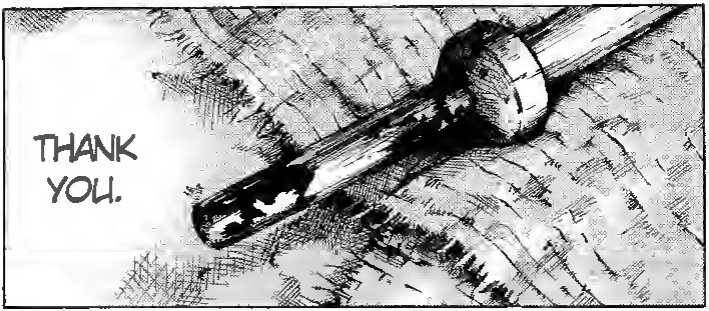




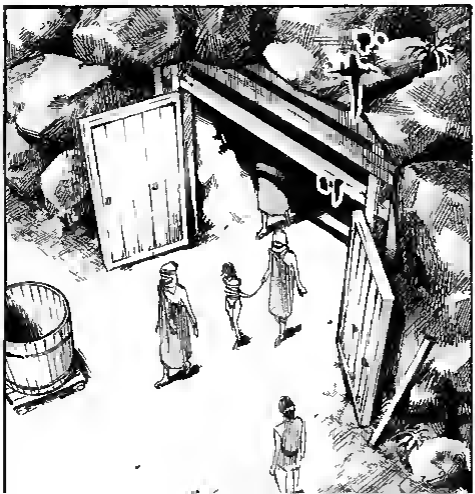
SFX. FOOTSTEPS

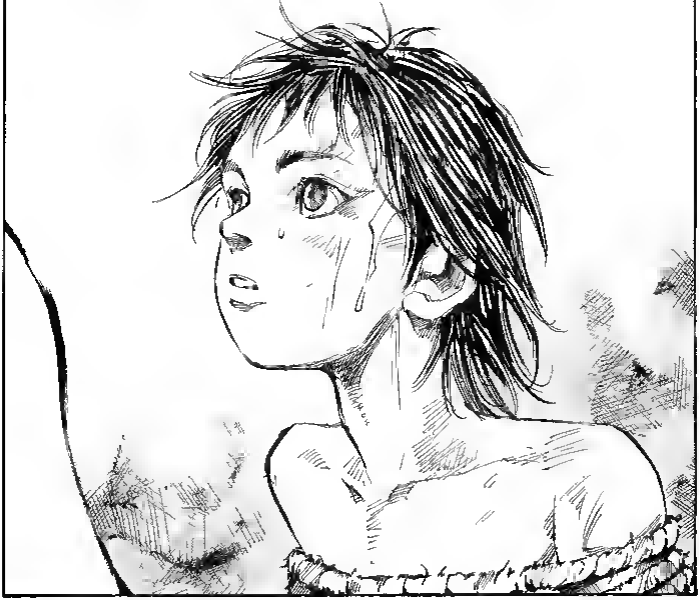


GET UP!

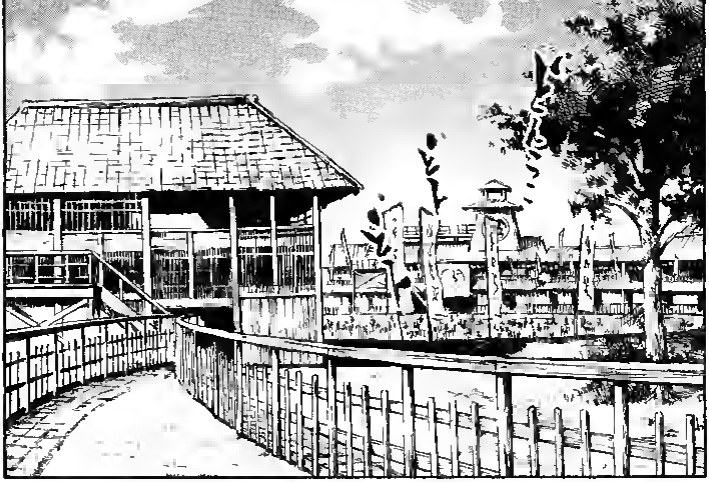

THANK YOU.

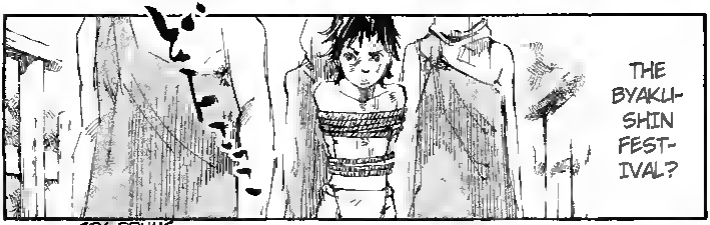
I'LL BE BACK!





SFX. DRUMS



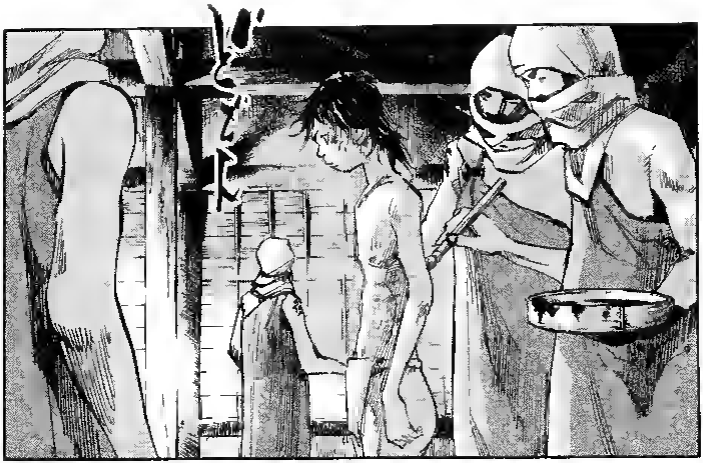


SFX. DRUMS

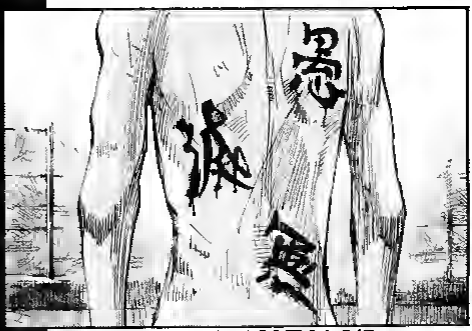
I'LL DO ANY-THING,
ONLY FOR-GIVE ME!!
HII III III III III !!!

YOU FOOL!

SIGNS: STUPID, DESTROY, BAD

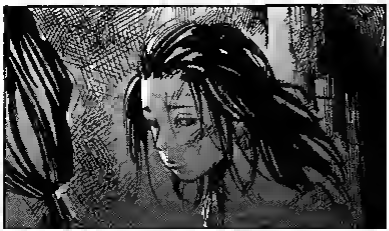


I MUST NOT LOSE MYSELF.

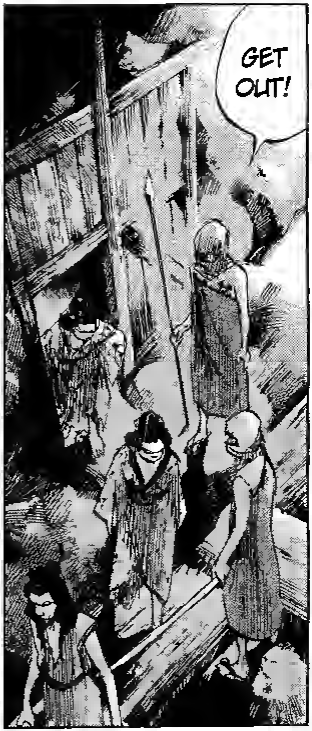


SIGNS: STUPID, DESTROY, BAD

I WON'T BECOME A LIVE SACRI-FICE!!!

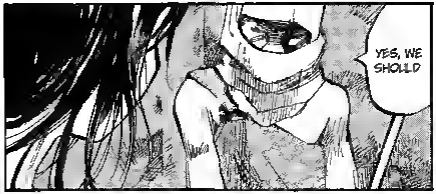


WELL
...


GET
OUT!

SHOULD WE TAKE THIS BOY TOO?

HEY.
LET'S GO.


YES, WE SHOULD

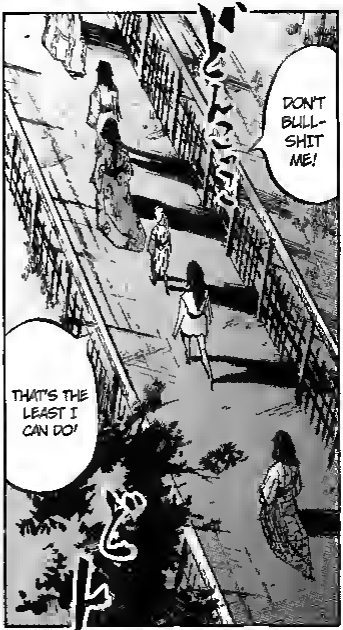
I'VE BEEN WORKING BOTH SHARES RECENTLY, SO PLEASE SPARE ME THIS YEAR!!
SHUT UP AND MOVE FASTER!

THE FOOLS MAKE NOISE ONCE A YEAR ...
THE CLEANING -UP AFTER THE FESTIVAL

WHERE ARE WE GOING?

HMPH ...

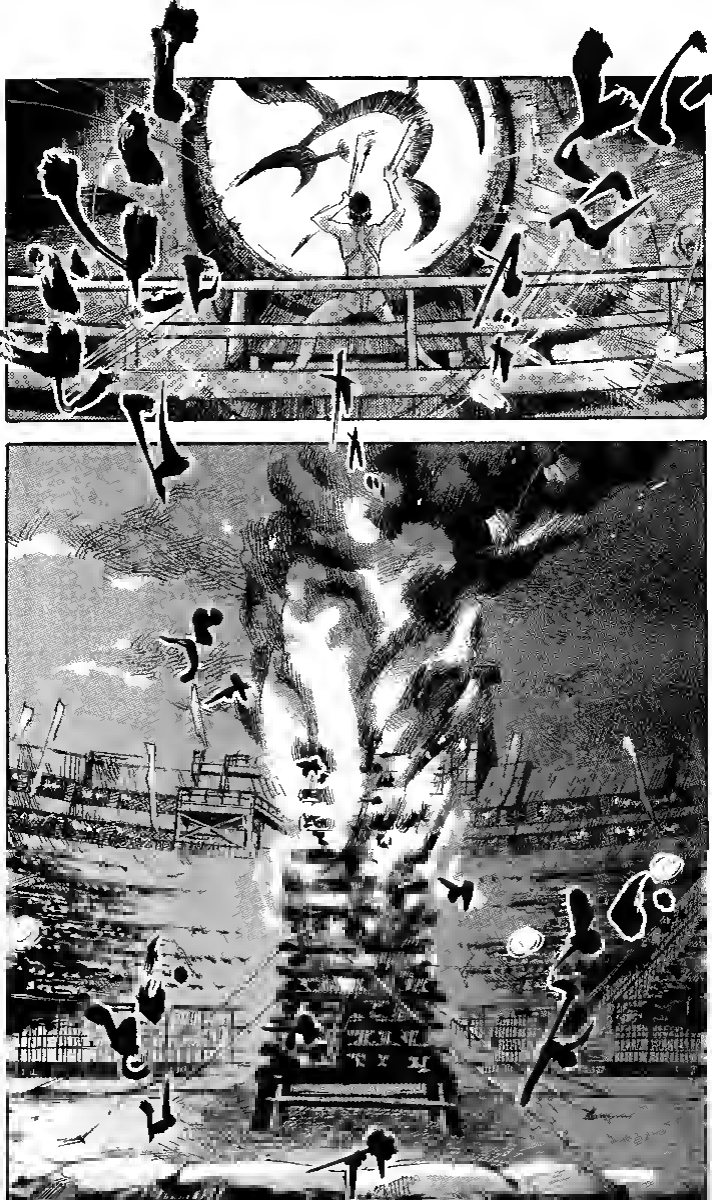
HA HA HA HA !!


DON'T BULL-SHIT ME!
THAT'S THE LEAST I CAN DO!

I GUESS I CAN'T MAKE KIDS LAUGH...

THERE ARE THE BLEEDING CORPSES.

HUH
...



IT'S HUMAN SLAUGHTER TURNED INTO A SHOW. FUCKING DISGUSTING!!!
HE IS THE LEADER HERE.
IT'S RUGI.
RUGI ...

NOW ...
LET THE BYAKU-SHIN FESTIVAL BEGIN!

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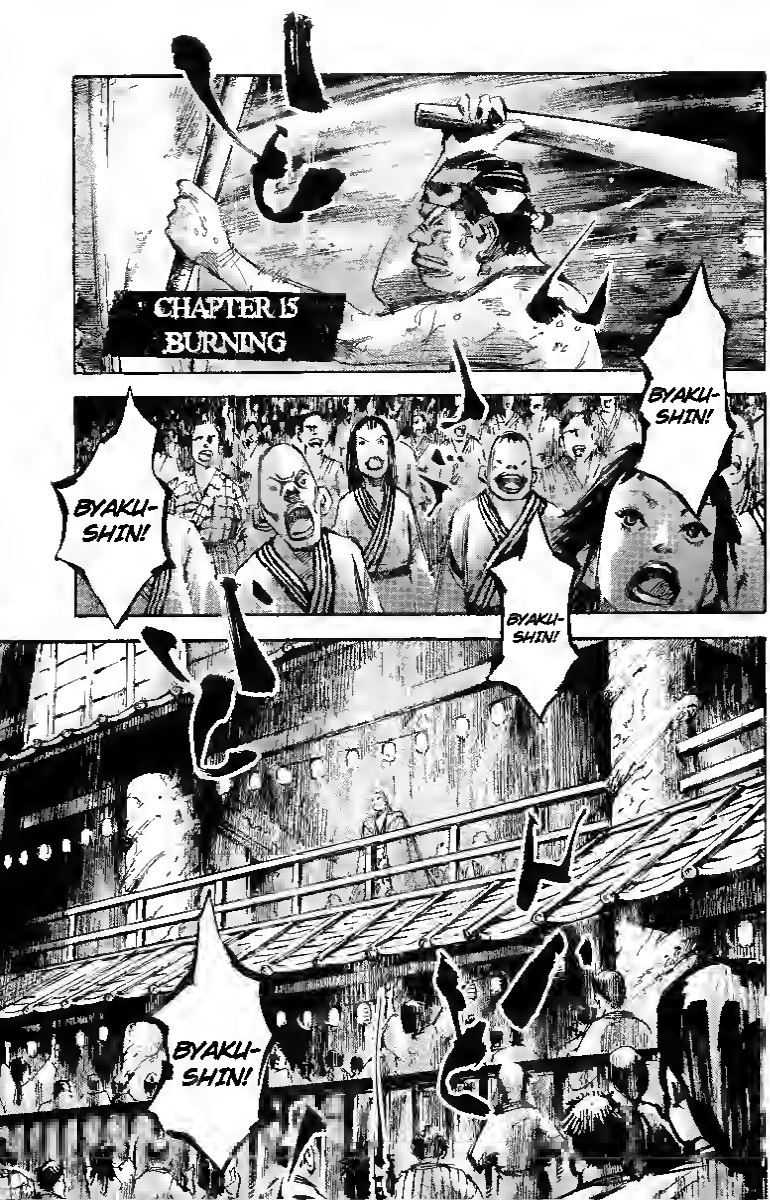
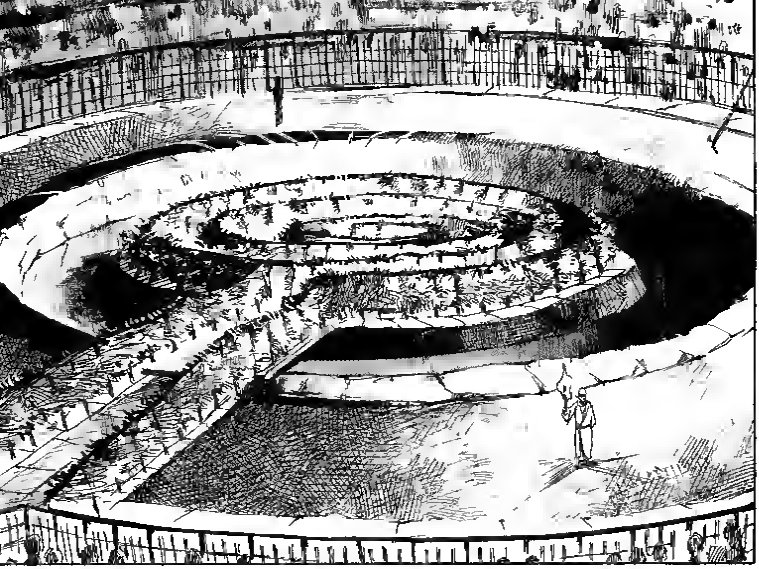
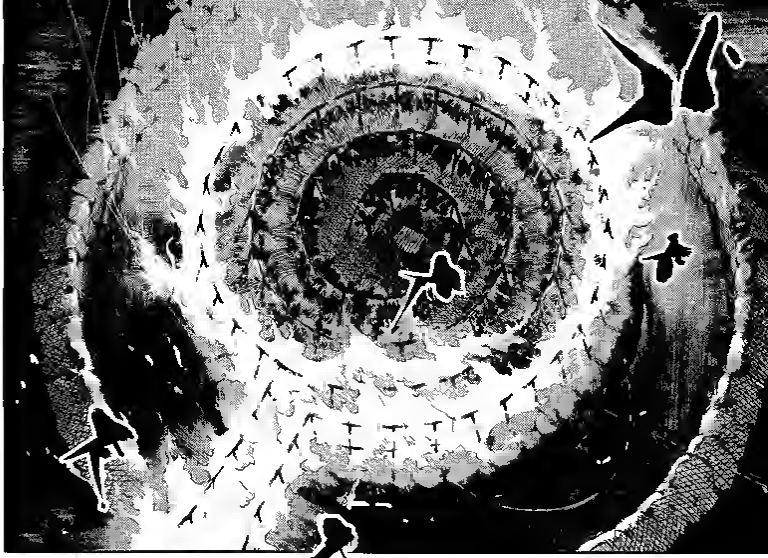

CHAPTER 15
BURNING
BYAKU-SHIN!
BYAKU-SHIN!
BYAKU-SHIN!
BYAKU-SHIN!

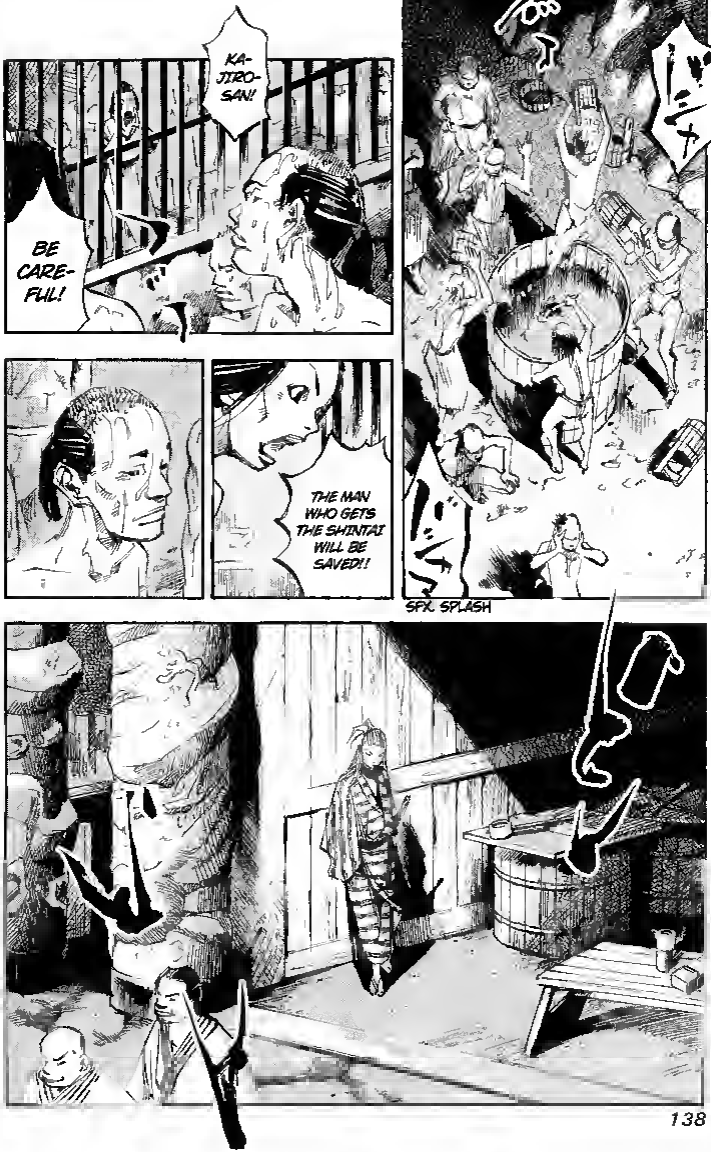
BYAKU-
SHIN!
BYAKU-
SHIN!
BYAKU-
SHIN!



NOW ...
THE CEREMONY OF LIGHTING THE FIRE WILL BE HELD!



WHAT'S THAT?
YES ...
IN THE CENTRE OF THAT FIRE IS A SHINTAI*.
THE MEN-SERVANTS OF THE VILLAGE HAVE TO RUN AND GET IT.
*SHINTAI = OBJECT OF WORSHIP HOUSED IN A SHINTO SHRINE AND BELIEVED TO CONTAIN THE SPIRIT OF A DEITY
BUT ...
DON'T THEY GET BURNED?
IT HAP-PENS ...
IF THEY MAKE IT TO THE HEART OF THE IMMOVABLE BYAKUSHIN, THEY SURVIVE.


KA-JIRO-SAN!
BE CARE-FUL!
THE MAN WHO GETS THE SHINTAI WILL BE SAVED!
SFX: SPLASH

STA
AAA
AAA
ART
!!!

OO
OO
!!
OOOOOOOOO!!

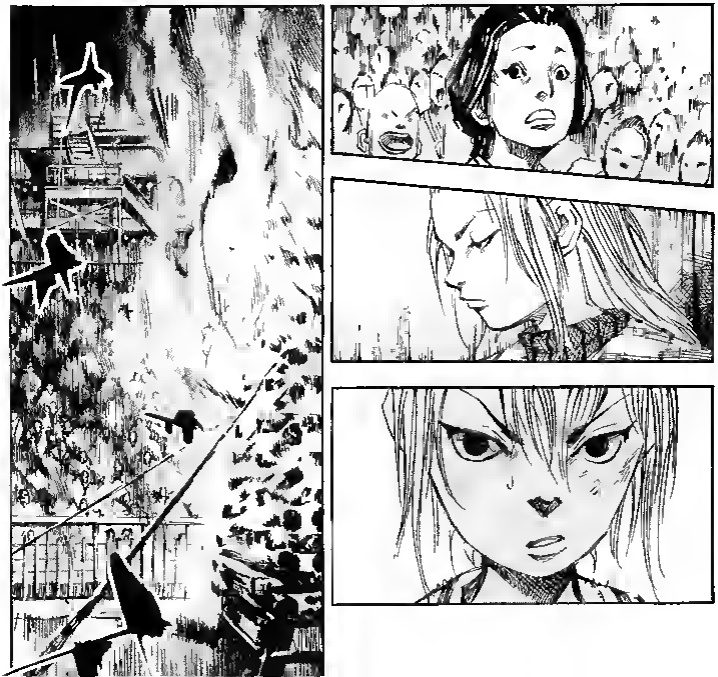
400
000
000
!!!

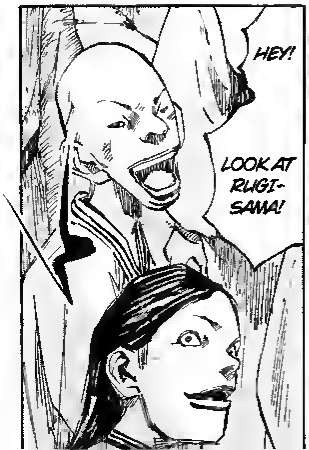
KA-
JIRO-
SAN

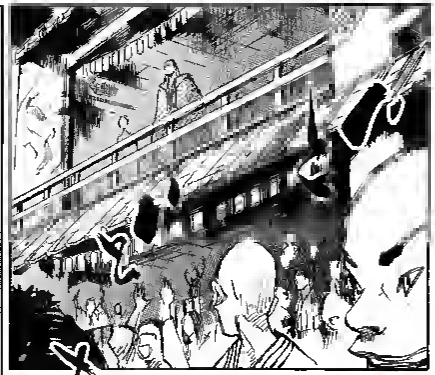
I MADE IT!!

AAA
AAA
AAA
AAA
AAA
!!!
GOT IT!!

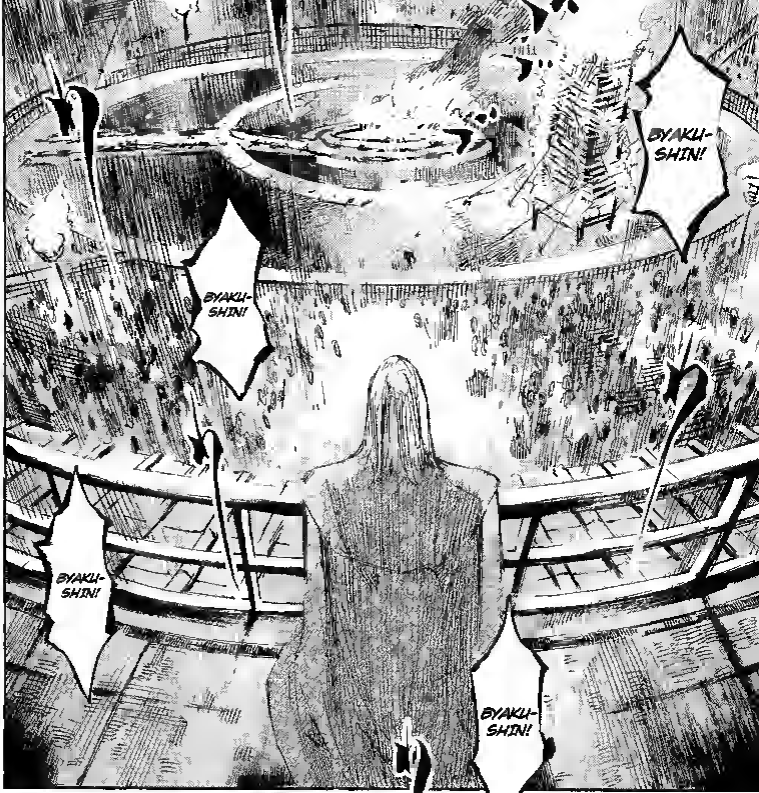
I HAVE
IIIIIT
!!!!!



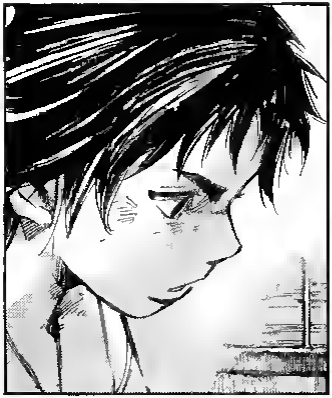

HEY!
LOOK AT RUGI-SAMA!



AAH HH!
BEAUTIFUL!
THAT FOOL.
HOW COULD HE?.. WITH ONLY HIS HANDS ..


BYAKU-SHIN!
BYAKU-SHIN!
BYAKU-SHIN!
BYAKU-SHIN!

THEY'RE ALL BURNED!
WE'VE GOT WORK TO DO.



YOUR TIME IS UP!
TAKE THIS.

RECRUITING!
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Proofreader: Digital_Eon
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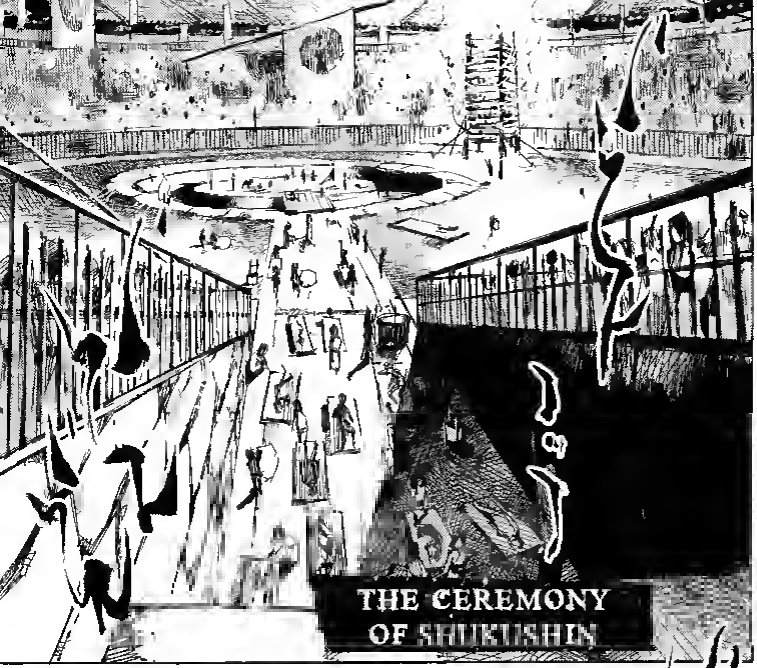
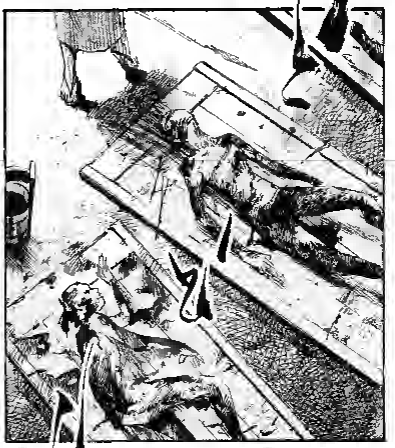
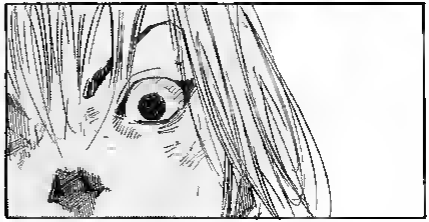

THE CEREMONY
OF SHUKUSHIN

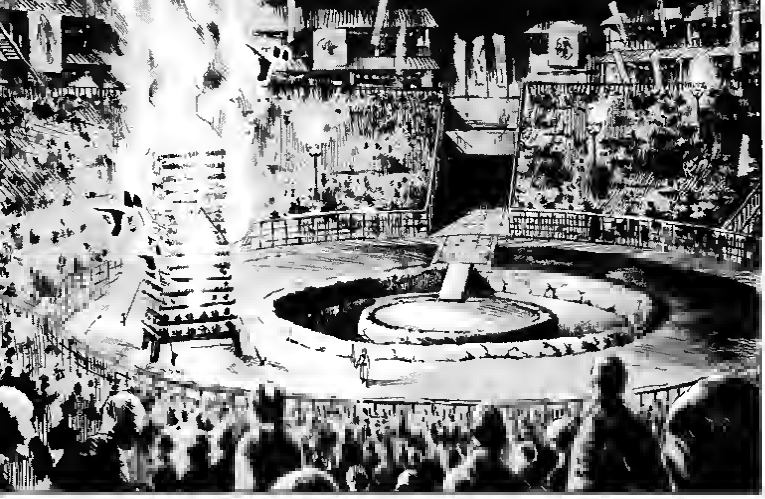
THIS BODY IS USELESS, IT'S IN YOUR HANDS NOW.
UNDERSTOOD.



HEY, BOY!
I WON'T CARRY IT.



ASHES
THIS VILLAGE BELIEVES ONLY WHEN THEY ARE TURNED INTO ASHES
NOT SO HIGH AND MIGHTY NOW?
RUGI SAYS THAT THESE FELLOWS ARE MORE VALUABLE AFTER THEY DIE
UMPH



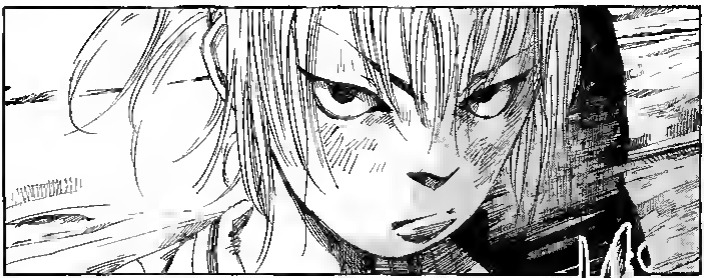
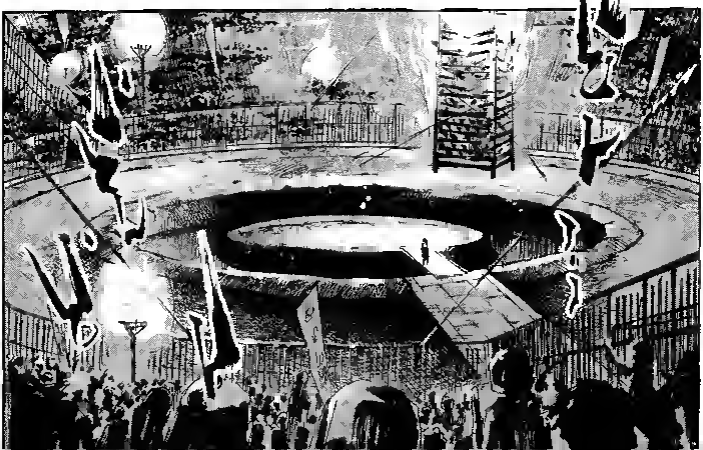
THE CEREMONY OF SHUKUSHIN WILL BE HELD!
NOW ...

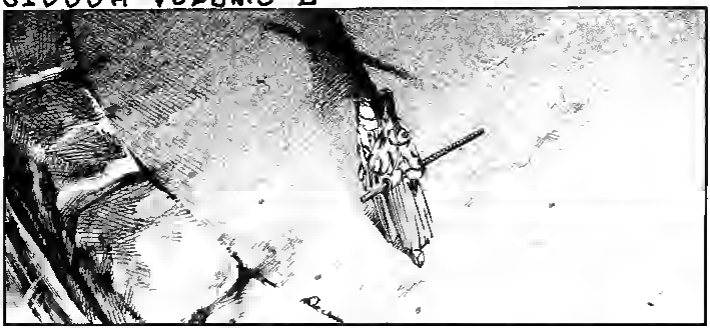
THE FIRST CONFRONTATION !!!
THE ONE WHO IS CHALLENGED TO STEP THE WAY OF BYAKUSHIN IS A YOUNG FIGHTER OF THIRTEEN YEARS OF AGE!

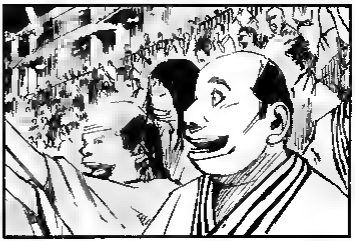
AT LAST!
YEAH!

KAWAKUBO ASAJI!

ASAJI.
HOLD TIGHT!
I WILL!
THAT KID KILLS PEOPLE ONLY TO PROVE HIS LOYALTY TOWARDS RUGI!
THIS SACRIFICE IS NOTHING BUT MURDER!
WHAT A FARCE!

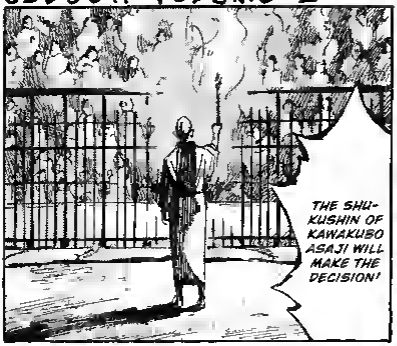



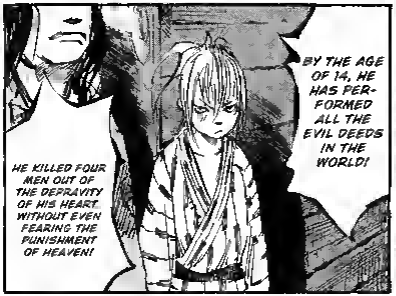




I CARRY THIS SWORD IN THE PRESENCE OF THE HONOURED RUGI-SAMA. IN ORDER TO SEND THE PURE HEART OF THE GUDAN* INTO THE UPPER WORLD OF THE GODS!

*GUDAN: LITERALLY IT MEANS "STUPID FAILURE", IN THIS CASE, SACRIFICE OR HOPELESS GUY PROBABLY.


THE SHUKUSHIN OF KAWAKUBO ASAJI WILL MAKE THE DECISION!


BY THE AGE OF 14, HE HAS PERFORMED ALL THE EVIL DEEDS IN THE WORLD!
HE KILLED FOUR MEN OUT OF THE DEPRAVITY OF HIS HEART WITHOUT EVEN FEARING THE PUNISHMENT OF HEAVEN!

THE FOOL!
YUKIMURA SHOTARO!

...
YÜ?
NII-CHAN!

GUDAN!
GUDAN!
GUDAN!
GUDAN!
GUDAN!
GUDAN!

NII-CH
AAAN!

GENTARO!
NII-CHAN!
I'M GOING DOWN THERE!
UOAAAAAAAAA!!
WHAT'S THIS?

STOP IT!
HEY! STOP IT!
IT HURTS!
HE CALLS HIM NII-CHAN ..!
THAT'S CRUEL ...

GENTARO!
I'M NOT GOING TO LOSE!
MOVE!

I'LL BE A SAMURAI!
YOU'LL SEE!

GUDAN!
GUDAN!
GUDAN!
GUDAN!
GUDAN!
GUDAN!

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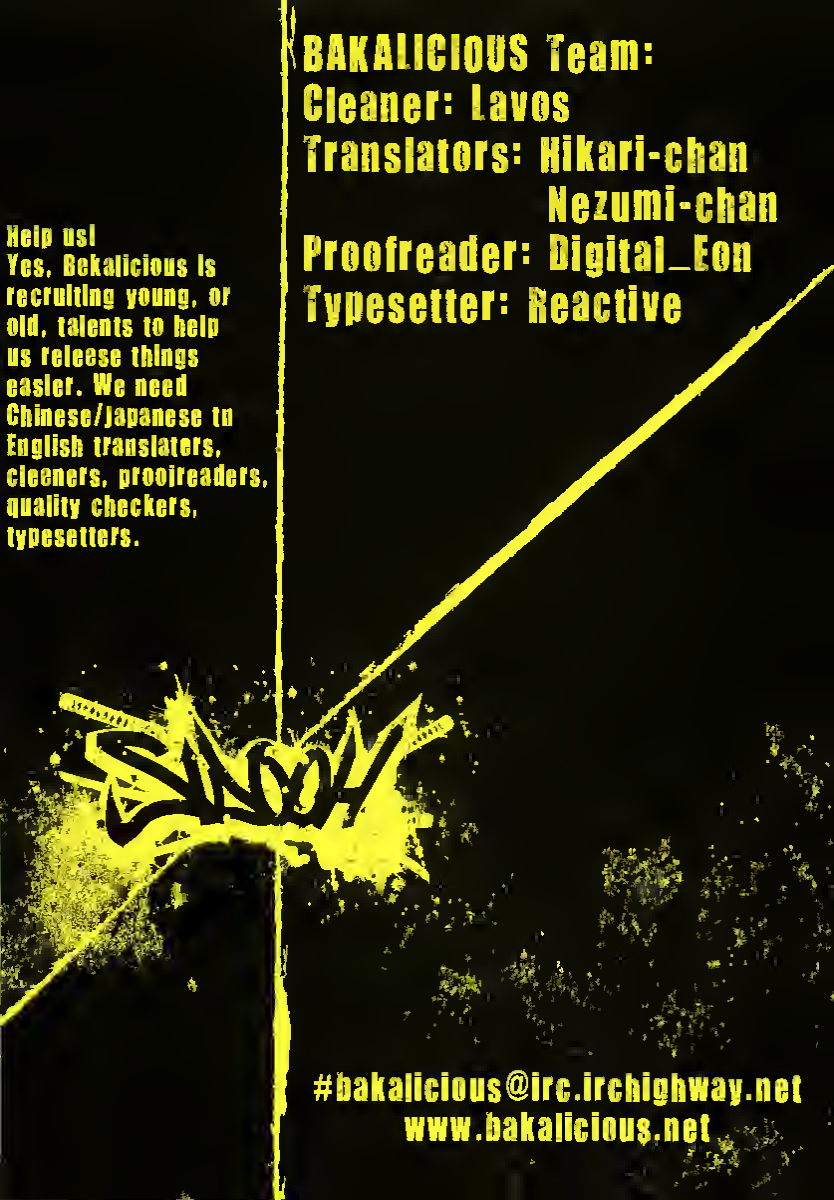

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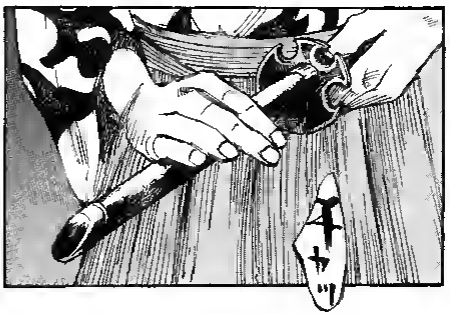
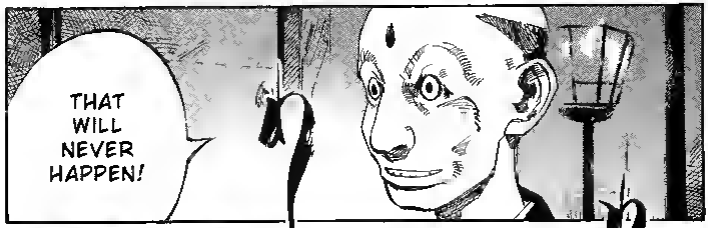
DEATH MATCH.
PART I
GUDAN!
GUDAN!
GUDAN!
UOA AAA AAA AAA AAA!
NII-CHA AAA AAN !!!

GUDAN!
GUDAN!


ナイ

IF THAT BOY LOSES, IT WILL BE A GREAT EMBARRASSMENT RIGHT?


THAT WILL NEVER HAPPEN!

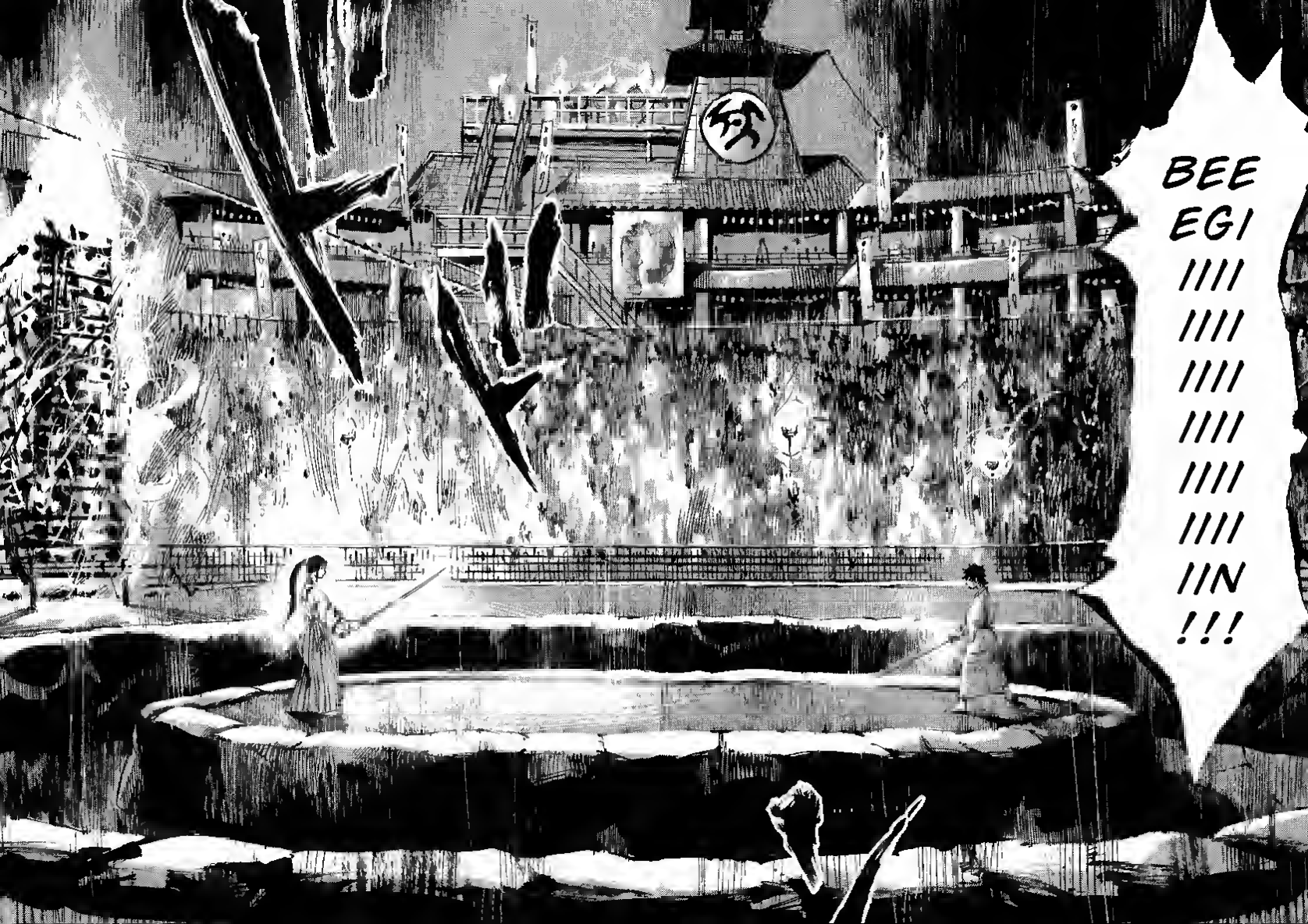
GUDAN!
GUDAN!
GUDAN!

HEY, YOU CRIM-INAL!!
YOU'LL BE OUT QUICKLY !!
DO YOU WANNA LOSE YOUR LIFE?
DAMN!!
NII-CHA AAA AAA AAA AAA AAA AAN !!!

GENTAROU....
MOTHER....

I WILL NOT DIE IN SUCH A PLACE...!

THE FIRST CON-FRON-TATION ...


BEE
EGI
!!!!
!!!!
!!!!
!!!!
!!!!
!!!!
!!!!
IIN
!!!

...I COME!
HERE ...
RUGI-SAMA ...

PURIFICATION IN MIND AND BODY. HEAVEN AND EARTH. WATER AND AIR.
DESTROY THE IMPURE!
AAA AAA AAA AAA AAA AAA !!!

WAH AHA HAH AHA !!!
HE THREW AWAY HIS SWORD!
WILL HE RUN AROUND TRYING TO ESCAPE JUST LIKE THE ONE LAST YEAR?
HAH AHA HAH AHA !!!
YOU BAS-TARDS !!
DON'T YOU LAUGH AT MY BROTHER !!!

SHIT!
I COULD GET KILLED THIS WAY!
I'LL SHOW NO MERCY ...!

THE FOOL SHOULD DIE!

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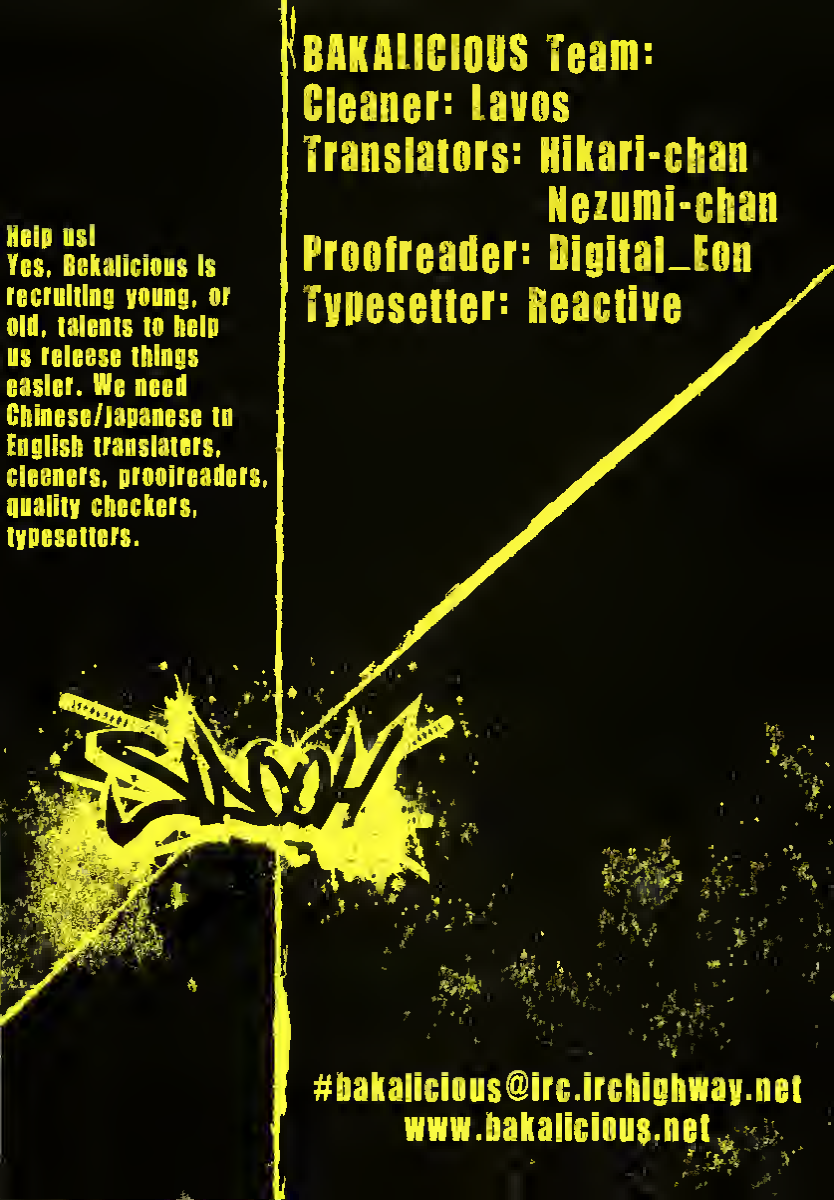

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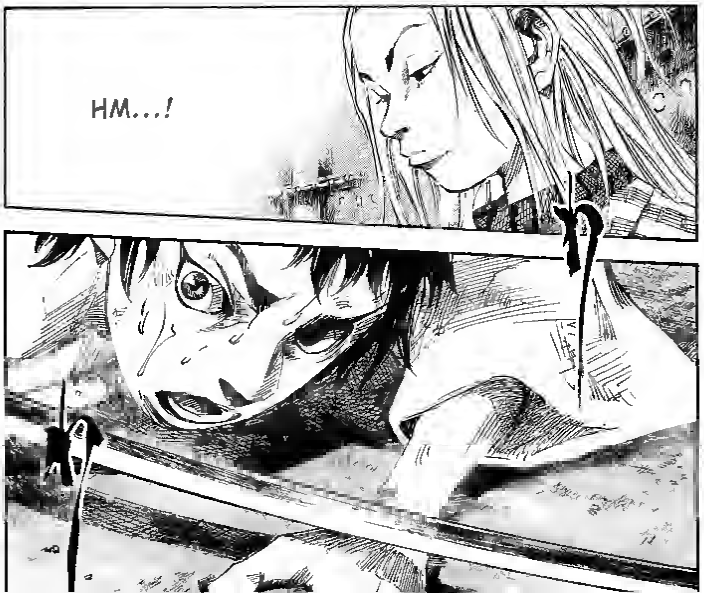
DEATH MATCH
PART II

AAA
AAA
AAA
AAA
AAA
AAA
AAA
!!!
WILL THIS BE THE END OF IT?


HM...!

SHIT!

HAH AHA HAH AHA HAH !!!
WHAT WAS THAT?

HEY, UGLY THING!

ゴゴゴ

GUDAN!
GUDAN!
GUDAN!

NII-
CHA
AAA
AAA
AAN
!!!
ぎゅっ

WAA
AAA
AAA
AAA
AAA
AAA
AAA
AAA
!!!

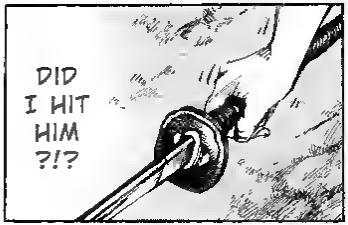
YOU FOOL !!!
SHAME ON YOU!!

YOU SCOUN-DREL!
IS THIS FENC-ING?!

WITH THIS SWORD ...
NO MATTER WHAT I HIT, BLOOD WILL BE SHED...!
WHATEVER I DO IS GOOD ...
IF I DON'T MOVE THE SWORD, IT WON'T CUT!
I HAVE TO CUT WITH IT!!

HIS SPIRIT STILL HOLDS ON...?

UGH!


DID I HIT HIM ?!?

THIS SWORD DOESN'T CUT!!!

2
完

◉ヤングジャンプ・コミックス◉

SIDOOH 士道 ❷

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